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YOU ARE MINE (ENGLISH) - Chapter 321 AGREEMENT

'When Edie woke up

she was lying on a bed in the hospital. She opened her eyes and looked around the room

dazed and bewildered. "Where am I? What happened?" she asked.'

'Rhonda followed Clyde and Manley to the hospital and waited in the room with Edie. She rushed over to Edie

"How are you feeling?" Rhonda said

sounding really concerned. Her eyes were red as if she had been crying. "Thank God! I've been so worried about you. Are you still in any pain?"

'Edie touched Rhonda's hand. "I seem to be feeling better

" she said

trying to reassure her.'

""When you arrived at the hospital

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the nurses stripped off your wet clothes and replaced them with a hospital gown.

You were dehydrated

and they injected you with IV fluids

" Rhonda said

sounding relieved.'

"Still a little disoriented

Eddie asks

"How did I get here? Did you bring me?"

322 YOU ARE MINE (ENGLISH) - THE OLD ARRANGEMENT

'Clyde watched Eddie's eyes darken to the color of burnt sugar

her face stiffening with shock. "If you're my fiancé

why have we never met before?" She stared at him

fiercely.'

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'He laughed. "Well....he stopped without finishing his sentence. "It's a long story...." Clyde hesitated. "Something happened many years ago."

'Eddie sat practically at the edge of her seat and waited for Clyde to speak. "Tell me what happened?" she said.'

"Lara's and my family

the Jackson's have been friends for many generations. Our grandparents and parents made an arrangement before our birth even took place. If there was to ever be a boy and a girl on opposite sides of the family

the two would get married. Bingo turns out it's us

" Clyde explained. "Your mother had an affair with Stanley and ran away. Losing all contact with her family. Therefore

Lara's never even knew of your existence."

"Why wouldn't my mother have told me. It doesn't make any sense." Eddie said

shaking her head.'

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323 YOU ARE MINE (ENGLISH) - CONFLICT

'Mr. Bates sank in his seat because of the awkward situation he was put in. While considering his answer

he thought of many things. He let out a long sigh. "There have been many misunderstandings between Mr. Yates and his mother over the years. Their relationship has always been complicated. They are both competitive individuals and could never reach an agreement on anything."

'Edie swallowed hard before she spoke. "Are they still like that even after all of these years?"'

324 YOU ARE MINE (ENGLISH) - YOU ARE A GOOD MAN

'As if reliving a bad dream

the thoughts were spinning in his head

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and Stuart really needed to get himself together. He released her and rubbed his palms down Edie's arms

wincing at the red marks his fingers left behind on her flawless skin. "I hurt you! Why didn't you tell me?"

'Edie shook her head and smiled. "You didn't hurt me!"

'Looking at her delicate face

another surge of sadness came over him. He pulled her close and held her in his arms again. "Ever since I started working for the company

my mother and I haven't had a lot of contacts. The only time we talk is when it has something to do with work." He stopped

took a deep breath

and continued. "You ask what my mother is like. Honestly

I don't know! She has her life

and I have mine. I don't want you to worry! I don't care what she thinks of you. All that matters is that I love you."

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'When there was any mention of his mother

Stuart's tone was harsh and cold. "Stuart...you must love your mother?" Edie hesitated.'

325 YOU ARE MINE (ENGLISH) - I WILL FACE IT WITH HER

"Sleeping?" Old Greg slammed his hand on his wheelchair arm. "She's still sleeping at this time of day? This is ridiculous! Young people should discipline themselves. I'm going to wake her up!!"

'When Old Greg was just about to knock on Edie's door

Stuart stopped him. "Edie just got home from work this morning. She has been filming the past few days

let her sleep a little longer."

'Old Greg sighed and shook his head. "You're spoiling her." However

his expression clearly showed that he was pleased with Stuart. Then

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Stuart took the place of Mr. Watson and pushed the wheelchair for Old Greg.'

'After they arrived downstairs

Stuart looked at the clock and realized that it's nearly time for breakfast. He said to Old Greg

"Grandpa

if you need anything

just let the servants know. I have to cook breakfast." Then he put on his apron and went into the kitchen.'

'Old Greg looked at Mr. Sampson

who was standing beside him. "He can cook?" he asked

sounding surprised.'

326 YOU ARE MINE (ENGLISH) - TWITTER SCANDAL

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'Danny spoke with clear and precise sentences as if he had rehearsed each word beforehand. Edie knew he was telling the truth. "Can some crazy fan of Clyde's really create such a meticulously complicated world for someone he

or she doesn't really know?" Edie asked.'

"Viewers will show no mercy for anyone

" Danny replied.'

'Edie sighed in exasperation

"Okay! I'll talk to the film crew as soon as possible."

"Okay

but try and stay off the internet because if you read what they're saying about you

it'll definitely put you in a bad mood. And if for some reason you do go online

don't make any comments. The company will take it for you. I'm not asking! I'm ordering it! Do you understand?" Danny said in a stern voice.'

'Edie sounded gloomy. "I know! All I ever wanted was to become an actress. It shouldn't be this hard!"'

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327 YOU ARE MINE (ENGLISH) - HER IDENTITY

"I'm planning on publicly announcing your identity. I want everyone to know that you weren't adopted and that you're Stanley's legitimate daughter. And if you want you can change your name to Greg..." Grandpa expressed in a serious tone.'

"This is what your mother would have wanted. She begged me to do it when she was alive

but I refused. I'm going to grant her dying wish. The Greg's owe you so much and now it's time for them to give you back your identity

" he said with a sigh that revealed sadness as he moved slightly back in his wheelchair.'

"My mother's death was a result of Stanley's coercion

and now you want to repay me by making atonement for Stanley's behavior

" Edie said as she felt the tears begin to fill her eyes.'

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'For so long

Edie had been trying to forget about the past and now hearing her grandpa speak these words. She fought back the tears and smiled at him. "Grandpa

you don't need to do it! I have a great life now

I'm happier than I ever thought I could be."

328 YOU ARE MINE (ENGLISH) - YOU CAN ALWAYS TRUST ME

'After a silence of several minutes

Stuart came towards Edie in an agitated manner. He was left feeling not only hurt and angry but also worried. "Right from the beginning

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I never wanted you to become an actress. I was never prejudiced towards the job. It was always about the amount of time we were separated whenever you had a film.

I also see how tired you get

and to me

it's ineffective.'

"But Stuart.

" Edie said abruptly.'

"Let me finish

" Stuart said in the cold

but a yet caring voice. "I agreed to let you do this because I saw how much it made you happy. Now that you've fainted and gone to the extremes of hiding it from me." Stuart hesitated. "I don't know if I can trust you anymore. I can't give you everything you want because I can't stand seeing you hurt yourself."

"Stuart

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please understand! I didn't faint because of my work." Edie quickly walked over and sat beside Stuart. She put her hand in his

but Stuart still had that usual cold look in his eyes.'

329 YOU ARE MINE (ENGLISH) - I WILL TAKE OF HER FOR YOU

'Edie felt comforted by Queenie. Her headache was gone

and she felt better after talking to her. "Queenie

thank you for being so kind. It's been a joy getting to know you?" Edie said

feeling relieved to have someone to talk with about Clyde.'

'After Edie hung up the phone

she gathered everyone together to watch the premiere of The White Love Song.

"Are you excited to watch your first TV series?" Old Greg asked.'

"I think I'm more nervous than anything

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" Edie replied. "It's about to start!" Everyone sat down on the sofa. This was the first time Edie watched herself as an actress on the screen. She tried to project herself onto the character whilst watching the film. "This drama is geared toward a primary target audience of young females

" Edie explained. There was no response

and Edie looked at Stuart and Old Greg. The two of them were watching the show very intently.'

330 YOU ARE MINE (ENGLISH) - MADAME YATES

'Mr. Watson passed Old Greg a handkerchief

and he wiped away the tears. As he gazed at the tombstone

he said

"Ann

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thank you for pushing me so hard when you were alive. It's because of you that I have such a wonderful granddaughter. I wish you could see her. I need you to know that it wasn't your fault. It was my son and you shouldn't be the one in the grave it should my son." His voice quivered as he spoke. "He has never come to visit you and I will never forgive him for what he's done to you and Edie." Grandpa sighed. "You and Edie were the ones who have suffered and I will always carry around that guilt in my heart."

"Okay

Old Greg! We should be going. I see how upset you're getting

" Mr. Watson says. Old Greg lets out a long deep breath as Mr. Watson was pushed his wheelchair down the hill.'

331 YOU ARE MINE (ENGLISH) - I'M YOUR MOTHER

'Stuart visibly winced at Mr. Bayer's words. He always thought Mr. Bayer cared too much for his mother. "How do you know what she's doing now?" Stuart asked.

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He only felt resentment when he looked at Mr. Bayer. He had been with Madame Yates for fifteen years

and Stuart saw how he looked at her. It was the same way Stuart looked at Edie.'

'Mr. Bayer remained silent and wanted to tell Stuart how he felt about his mother

but how could he? 'I've loved her for so long

and there's nothing I would like more than to marry her. But how can I marry a woman when her heart belongs to another?'"

'Stuart took a step forward and stood in front of Mr. Bayer. Stuart glowered at him

the lines of his face looking like caverns. Stuart's sharp eyes landed on his face

and he said in a frigid tone

"As my mother's secretary! Don't you think your relationship is too close to the boss?'"

"Are you worried about your mother?" Mr. Bayer asked

a faint smile wrinkling his cheeks.'

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332 YOU ARE MINE (ENGLISH) - I WILL LET YOU KNOW

'Mr. Bayer walked in and saw the smile on Madame Yates's face. Her eyes were lit up with happiness. She looked at him

and he looked back

and for a moment

they said nothing.'

"Seeing Stuart and his reaction! Has it put your mind at ease?" Mr. Bayer asked.'

'Madame Yates nodded. She smiles but sighs too. "I've been wondering if I made the right educational decisions for him. After seeing Stuart today

I no longer have to question myself. I made the right choice for him. He's a grown man

and the L. N. Group is in good hands."

'Mr. Bayer has apparently been communicating in silence with his own sad thoughts

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for his eyes rolled with a suspicious wildness. "Stuart reminds me of his father.

Alexander did all he could to make you two happy and would stop at nothing to

please you

"

333 YOU ARE MINE (ENGLISH) - THE HEADLINES

'Edie held the I padded up and looked at it. "This was posted last night!" she said

sounding surprised.'

'The comments read

"Look at Mae now!"

'There was a photo of Edie in the drama The White Love Song. Edie looked at

Danny and went back and read Clyde's post slower

frowning more and more with each sentence. "What does he think he's doing? Has

he gone crazy!"

"I think you succeeded

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" Danny said with a smile of satisfaction on his face. "Don't stop! Keep reading!"

'Edie started to read the comments

one post after another. "Look at Edie Lara

and she's beautiful! She's perfect! She's gorgeous!"

"I didn't know she was such a talented actress! Her performance was absolutely amazing! Even my mother watched it

and she loved it! She's never cried while watching a movie before

but this one made her cry."

"She looks so sweet and innocent. It was so sad to see how she was treated!"

334 YOU ARE MINE (ENGLISH) - I LOVE HIM

'As soon as Edie got into the car

Mr. Bayer got out

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leaving them alone. Everything was silent for a second

and Edie said

"Hello

Madame..." Her voice was quivering with nervousness. Edie only got two words out before she was interrupted by Madame Yates.'

"I'm sure you know why I wanted to see you

" Madame said with a frigid tone.'

'When hearing how she spoke to her

Edie froze and took a few deep breaths. Edie had thought the first time they met would be a little uncomfortable

but she never dreamed that Madame could be so cold and unfeeling. Edie glanced at Madame

but the expression on her face chilled her to the marrow. Edie looks away from her

her shaky hands clasped on her lap

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her eyes half-closed

and her lips quivering as she tries to calm herself down.'

"I have to be honest with you! I was expecting you to come to the house to meet me. I never expected that you would want to meet with me alone

" Edie said softly.'

335 YOU ARE MINE (ENGLISH) - WHAT WOULD YOU DO IF SOMEONE TAKE HIM AWAY?

"Mr. Bates

can you take me to the L. N. Group?" Edie asked.'

"Certainly

Mrs. Yates

" he replied.'

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'As Edie sat in the car

she nervously fidgeted

and her imagination was getting the better of her. 'What will Stuart say to his mother? Will he be upset with Mr. Bates for not calling him?'

'Edie pressed the button and waited. The sound of steps sounded from behind

she heard them distinctly. "Edie

wait a minute...." The vile and malicious voice sounded. Edie looked back and saw Hicks running toward her. Hicks said with a smile on her face panting

breathing hard

completely out of breath. "Are you here to see Stuart? I am too! Let's go up and surprise him together."

'They stepped into an elevator that was crowded with people. It stopped by itself many times

the doors opened

and some people stepped out. Some other people stepping in

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'Eddie tried to act casual

hoping to bring down the tension with facing Hicks again. "What do you have to discuss with Stuart?" she asked.'

336 YOU ARE MINE (ENGLISH) - I CAN FACE ANYTHING

'Stuart was always worrying about other people's intentions. He frequently thought that someone was trying to hurt him

take advantage of him

or deceive him in some way. The powerful people lurking in the dark will come after him with all their might

half a dozen thoughts run through his mind

all tempting and dangerous. Eddie's life was full of danger because of him

and he didn't want her to suffer. There was an unspoken feeling of insecurity now

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and it worried him. He worried that even he might not be able to protect Edie.'

'It was hard being around Hicks. It brought back painful memories from his past.

Stuart looked at Hicks

who seemed lost in thoughts of her own. He hadn't spoken of his feelings

but it was clear that he still cared deeply for her

but he loved Edie and would stop at nothing to protect her. Looking at Hicks

Stuart realized there couldn't be any more contact between them. He wasn't going to give her false hope.'

337 YOU ARE MINE (ENGLISH) - YOU JUST LOOK LIKE YOUR FATHER

'Listening to Stuart and Madame's conversation and the way they spoke to one another

Edie began to worry. She tilted her head and looked at Stuart. 'If my mother ever spoke to me in this manner

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it would have broken my heart! But he acts as though nothing is wrong?' Edie couldn't help wonder what was going through Stuart's mind at that exact moment.'

'Edie stood there and listened to the two argue back and forth. 'Stuart's like a rock

he never has ups and downs

but I feel like I'm riding an emotional roller coaster

upon minute

down the next. Is this what our marriage is going to be like when his mother is around?' Countless thoughts ran through her mind. Edie was worried about him

but she did not dare speak. She was about to move her hand when suddenly he gripped it tightly

startling her. She could see confusion and panic in the dark depths of his eyes. She stroked the back of his hand with her thumb and repeated the reassurances.'

338 YOU ARE MINE (ENGLISH) - YOU ARE YOUR MOTHER'S DAUGHTER

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'All the calm and warmth had vanished to be replaced by anger. Stuart held his arm in front of his mother. "What do..." He paused in mid-sentence and frowning. He looked closely into her eyes. "What do you think you're doing?" he asked sternly.'

'Madame Yates stood there without stepping back. The intensity between the two of them was building. Stuart's face was getting redder by the second

and finally

Eddie stepped forward and touched his arm

"It's okay! I would like to go for a walk with your mother. What better place than the garden

" Eddie said

trying to reassure Stuart

but inside she was terrified to be alone with her.'

"You don't know what she's like!" He squinted at his mother

his intense stare making her squirm.'

"Well

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shall we go

" Madame said as she stood with her arms crossed.'

"'You're pleased with yourself! Aren't you?" Stuart asked. "I can see it in your face

that smug look of satisfaction

that curled lip with the slight sneer.'"

339 YOU ARE MINE (ENGLISH) - YOUR STUBBORNNESS IS YOUR STRENGTH

'Madame did not make eye contact. She avoided Edie's eyes

looking off into the distance. "It's been over ten years

but I do know that it wasn't your mother's fault. The blame is someone else's." She

bowed her head

and there was a brief moment when her voice became unclear because of intense emotion.'

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'Edie shakes her head in confusion. "You mean

after all this time

what everyone has been saying is a lie? It destroyed families and all the talk that my mother gave birth to a child in shame! I don't understand?" Tears were filling in the corner of her eyes.'

"Your mother didn't have any regrets. She raised you all by yourself and did the best she could. She wanted to give you a proper education

but instead

she was forced to die by someone else's hand!" Madame explained briefly.'

440 YOU ARE MINE (ENGLISH) - HE HAS SCHIZOPHRENIA

'The five days passed by quickly

and Edie was to return to the filming base tomorrow. Stuart had an important business meeting today

and he couldn't stay home with her. So

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he promised he would be home in the evening to have dinner with her. Not long after Stuart left the Villa

Edie's phone rang.'

'She looked at her phone screen and realized that someone was calling her from a private number. "Hello!" she answered

uncertain as to who it could be.'

"Could I talk to Miss Lara

please? This is Dr. Martin calling from the hospital

" he said.'

"This is Miss Lara. Why are you calling me from the hospital?" Edie asked

sounding surprised.'

"Mr. Lynch asked me to call you. His condition has worsened

and there doesn't seem to be any of his relatives around. Could you come?" he asked.'

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"What? Has his condition worsened? How is that possible? I thought he was getting better? Tell me what's happened?" Edie was full of questions. The last time she'd seen Donald

he was getting better.'

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