

## Chapter 62 Old Book

Hunter's P.O.V.

Victor understands that technically I asked that question and from the look on Nanna's face I can tell that she realizes it as well. I watch Debra from the corner of my eye as she glares at Matt.

"Why would I call a sadistic psycho Alpha?" She asks and Matt just stares at her. "Excuse me, what do you mean by that?" Victor asks and she tells him that they are Lycans.

"And that explains the sadistic or psycho part, according to you?" Matt asks and I see the smile on Uncle Drake's face grow. For some reason he is really enjoying this and I can't wait to find out why.

"Lycans force themselves on women, Lycans abuse their Mates and they cheat on them." She replies and Uncle Drake bursts out in laughter. He quickly recovers and looks at Debra with a mischievous look.

"Thomas used his mark against you, you are correct in that. He never abused you or cheated on you. You are the one that cheated on him and taking his Daughter from him is abuse in my book.

Thomas tried everything he could to show you that Lycans are just like Werewolves. That we care for our Mates the same way, that we are just as protective of our Mates and that we are willing to do anything for them.

You were the one that never gave him a chance, you ignored him and your Mate-bond and for what. All because he is a Warrior and not an Alpha as you had wanted.

Well, guess what. We don't always get what we want or ask for." He says and Victor starts applauding once he is done talking and Nanna starts laughing at that.

Debra quickly flees the Pack-house and Uncle Drake looks at me, "Nice way of asking that question." He says and I just smile. I go sit on the front porch after breakfast with my books and start on my assignments.

I get to do my studies in my own time and send my assignments to Council Elder Edward by email. I have access to a digital library and I can always call Elder Edward if I get stuck or if there is something I don't understand.

My first study book is on Mates and with Papa and Debra in the back of my mind I can't wait to finish these assignments. Chapter one is on how to reject a Mate, accepting or rejecting a Mate and what the consequences are for both parties.

Once I have made all the assignments that come with it I go on to chapter two and I really like this one, because it has a loophole on chapter one. I giggle as I realize that if I ace chapter one I might have to ask the Council to rethink this first book.

I check the digital library and to my surprise the loophole from chapter two is not easy to find. I don't realize I growl out loud until Matt asks me why I growl. "Sorry, Matt. I just discovered something and when I checked the library I could barely find it.

Chapter one discusses rejection and what happens if someone accepts or rejects the rejection, but in chapter two there is a third option to a rejection." I say and Uncle Drake asks me what it is.

"Well, The rejected party can ask for a trial-period. This is a period to the next Full Moon in which both stay at a neutral Pack, they have to stay in the same room and are not allowed any contact with their own Pack.

The room they stay in has to be without windows, no couch or chair and one way in and out. The rejected party determines when they go to their room or leave it, the rejecting party can choose to sleep in the same bed or on the floor.

On the evening of the Full Moon three Council Elders go to the Pack to find out what both parties have decided." I look at Uncle Drake and he asks what can happen at the end of the trial-period.

"Basically a few things can happen. The rejecting party and the rejected party stick with their choice, the rejecting party can recant the rejection or the rejected party accepts the rejection.

If the rejecting party recants there are also two options; the rejected party sticks to their choice and they can continue with the mating and marking. The rejected party can also choose to accept the rejection and in that case the rejection gets completed.

So the only time there is no solution is when both parties stick to their choice and then the Council has to make a decision on the matter. However, it is very difficult to find this in the digital library and I wonder how many Lycans or Werewolves are even aware of this option." I say.

After that I continue my studies until lunch and after lunch I get to meet the Pack's Lawyer. He tells me about his studies and I ask him about the trial-period, but he had never heard about it. Shocking both me and Uncle Drake, he had been reading my study book during lunch and knew that it existed.

I show him my book and he quickly reads through it, looking surprised when he is done reading. A moment later a young boy runs into the room, "Grandpa, here is the book you asked for."

I hold out my hand and the boy's eyes widen as he looks at me, "Hello, I am Emma. I am a Law student with the Council." I say and he just nods his head, winking at me before he hands me the book and runs off.

"He will keep your secret, Princess." Uncle Drake says through the mind-link. I open the book he handed me and I see that there is a mention of the trial-period, but only two lines are there at the bottom of chapter one.

If the rejected party wants a chance to change the rejecting party's mind they can ask for a trial-period. A period in which they spend time together and at the end they will both make a choice.

I show it to Uncle Drake as I ask the Lawyer my book back for a minute, I open it to the front page to find the printing date and Uncle Drake does the same to the book he is holding. My book is about seventy years older than the Lawyer's book.

Knowing that Victor helped Mom when my books came in I ask him if all of them had arrived at once. "Yes, but your Mom didn't order all the books on the list. Some of your books belonged to Sarah, Pops thought you would like to use those." He answers.

My eyes start to water as I realize who's book Uncle Drake is holding and when he turns the next page I see her name written down in the top corner. In the bottom corner is another name and I now understand why my book is so much older.

It belonged to Rain before she gave it to Sarah and now I get to use it. "Victor, do you think there is a way to find out who ordered the books to be reprinted?" I ask, because I want to know if it was done deliberate.

He tells me he will look into it himself and I get back to questioning the Lawyer on his career. He has a lot of stories to tell and before we say goodbye he gives me his number, "Just in case you want to hear a story about a subject to make it easier to understand." He says.

Nanna walks in to tell us that dinner is almost ready, "Go upstairs, Sweetie and change into something comfy. It will be only family and I know most of the males will show up in sweats." She says.

Matt shakes his head as he knows what I will be wearing at dinner tonight, my three piece sweatsuit, a V-neck tank top with a long cardigan and wide legged pants. Only this time I took my emerald green one with me and my black, low heeled wedges.

I can live in this outfit if protocol would allow it, but I believe Mom would throw a fit if I wore them every single day. I am not sure about Dad, he likes the outfit and I think he would let me just to annoy Mom a bit.

I am the last one to enter the living-room and all conversations still as everyone turns in my direction. "Princess, seriously. You couldn't have picked something else to wear. I might have to call your Mom and ask to raid your closet to get rid of them." Matt growls and Victor just laughs as I look down my own body.

"Nanna, is there something wrong with my outfit. Other than the fact that I have this in eleven different colors." I say and Nanna starts laughing at my statement. Uncle Drake looks at Matt and asks if I am serious.

"Yes, Alpha Drake. That girl unfortunately has that outfit in so many colors, I even bet you that she would wear them everyday if she could get away with it." Matt mumbles and everyone at the table starts laughing.