

Chapter 27

However, some noticed something was off and frowned, "This is strange. She came after me, but how did she get in so early?"

"Hmm... Maybe she came early and went to the toilet halfway?"

"No! She wasn't here this early."

The crowd was a bit puzzled. However, they couldn't help but glance at the tightly shut door again, considering how confident Angelina was.

The classroom was reserved specially for the casting team. The tables and chairs inside had all been moved away, and in front of the podium were some tables and cameras.

Director Gail was sitting in the middle. With a cap on his head and a beard, he looked quite mature.

He looked like he was in his forties. His eyes behind those silver-rimmed glasses, however, were ablaze with anger because of the previous interviewees.

Angelina's pupils contracted instantly when she saw Sebastian Alston sitting next to him.

"Isn't he... Quentin's best friend?"

The corner of Sebastian's eyes was slightly raised. He was wearing only a simple white t-shirt, a hint of a smile always playing at the corner of his mouth, handsome enough to make women fall for him.

His eyebrows lifted in surprise when he saw Angelina coming in. Well, well, sister-in-law...

His bright expression made a sharp contrast with that of Director Gail, who was sitting next to him with a gloomy expression.

Angelina took in a slight breath and greeted everyone while ignoring Sebastian.

"Hi, everyone. I am Angelina Jones, a sophomore in the performing arts course. The role I'm auditioning for today is the third female lead."

Director Gail scanned Angelina up and down, and his stern expression seemed to soften a bit, seeing that she was elegant and graceful yet had a hint of wildness.

Considering how she dared to try such a role out despite being a newbie still in the industry, he observed her from head to toe and said, "You're quite bold, auditioning for this role."

Although it was the third female lead, the role played a significant part in the plot and didn't have any shortcomings to her character. She would be an extremely likable character if portrayed well. Hence, the choice of the third female lead mattered more than the second female lead, the primary antagonist in the director's mind. As the third female lead was the female protagonist's lifelong cherished friend, the actress for the role should accentuate the leading female's good character.

Angelina smiled; she didn't mind Director Gail's personality. After all, she had experienced his sharp tongue in her past life. Besides, they had history back then.

She had been helping Lilian rehearse her role when Director Gail noticed her potential and invited her to act for him. However, Angelina had held back and rejected him as she knew Henric didn't like actresses, which she later regretted.

Angelina's gaze gradually became calm. It didn't matter. The heavens were willing to give her a second chance by letting her relive her life, and she was grateful that the man who loved her was so supportive of her career in her current life.

"May I start the audition now?"

"Sure. You may try out the scene where the character gets abandoned by the male lead and is on the verge of death."

Angelina nodded. She had already anticipated that the director was going to ask her to try that part. It was quite the conclusion of the

character's life and could also be regarded as one of the major highlights of the script. It garnered a lot of sympathy from the readers when the character died in the original work. They even requested a new book or series centered around the third female lead as she had never served in bed; there wasn't even a kiss scene when she was with the emperor. It was totally understandable and plausible to create a new story for her.

Angelina composed herself.


Just as she was about to get into the character, a voice sounded, "Hold on."



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Chapter 28

Sebastian held the script and looked at Angelina with interest. "Don't you need to take another look at the script?" he asked.

Angelina looked at Sebastian and saw the amusement in his eyes. Her pupils shrank when he mouthed, "Sis," which she understood.

Director Gail glanced at Angelina, staying quiet. The role she was auditioning for was crucial. Moreover, he was satisfied with Angelina's appearance and was willing to give her a chance.

However, Director Gail felt that something was off. He immediately turned around and stared at Sebastian. The crew were all staring at him in surprise as well.

Although Sebastian seemed friendly to everyone on the outside, he was cold-hearted in reality and was a clean freak, never allowing anyone to get close.

Plus, he was absolutely not a kind-hearted person!

Why would he suddenly suggest acting with Angelina right then?

Director Gail subconsciously picked up Angelina's file to have a look, but noticed nothing amiss.

Angelina rubbed her nose, pretending to be modest, and said, "I already read through this before coming. Thank you for your reminder, Mr. Alston."

Sebastian's smile cracked a little when he saw Angelina smiling gracefully at him as the mischief in her eyes could be detected easily.

His skin would be peeled off if Quentin found out that Angelina was teasing him like that.

Director Gail raised his eyebrows, intrigued by such a scene. He had always been looking forward to seeing her role being acted out. He

thought for a while and asked Sebastian, "Why don't you try screen testing with her?"

It was Director Gail who invited Sebastian to play the role of the male lead, so the choice of the actress acting with him was up to his preference as well.

Sebastian, agreeing to the suggestion, laughed and nodded, "Sure."

Director Gail was rendered speechless.

He hadn't had high hopes that Sebastian would agree.

He obviously didn't expect Sebastian to be so compliant.

Who on earth was Angelina? She was definitely not a nobody.

Director Gail narrowed his eyes and began scanning Angelina head-to-toe again.

He then saw that Sebastian had already approached Angelina with a smile on his face.

"Let's begin, shall we?"

Angelina nodded, and everyone's attention was focused on her.

Angelina, who was smiling and calm just a moment ago, suddenly transformed into a composed, restrained character filled with jealousy and sorrow.

She stared straight at Sebastian, her eyes filled with desolation.

"Why?" asked Angelina.

That one word seemed to weigh a thousand pounds, consisting of anger, questioning, and yet lacking in doubt.

It held the unwavering love she had for him; it was as if she was willing to be used just to get an answer.

Sebastian, who had been very easygoing just then, had become a collected, nonchalant, and calculative playboy instantly.

His hands were behind his back, and though his gaze was cold, there

was a hint of complexity in them.

"You're just a pawn to me. What else do you want me to tell you?"

Angelina shivered as she finally closed her eyes and burst into tears.

Her lips curled into a sad yet beautiful smile.

"Right, I'm just a pawn for you," she murmured.

She laughed out loud, tears still streaming down her cheeks. She had sacrificed so much for him, only to end up giving her life for him in the end.

Sebastian looked into her eyes. Although his eyes were filled with more and more indecipherable feelings and complexity, his heart remained cold and unfeeling.


"I'm free now. I don't have to face your childish mood swings anymore; I no longer have to ask myself every day whether you like me or not; and I no longer need to worry about the possible ramifications for you whenever I want to do something; I need not...."



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