

## Love Me Or Leave Me Chapter 61

Just as the family was having a good time, the maid, Brenda, suddenly rushed in anxiously. “Mr. Carter, Mrs. Carter, Ms. Carter, something’s not right. Mr. Edwards from next door is here, saying he wants to see Ms. Carter.”

Everyone froze at the news, turning to the aunt for more information.

She continued, “He looks really grim. Could he be here to cause trouble?”

“Just ignore him,” Rebecca spoke up first.

Debra sighed in relief, then nodded. “Yes, close the door!”

“Brenda, if Theodore comes again, just close the door and ignore him,” Debra instructed her directly.

Brenda, still a bit stunned, quickly nodded. “Sure, I’ll shut him out right away.”

With that, Brenda left for the door.

“I think we should hire some bodyguards to stay watch the house, just to be safe. Becky and the two babies are at home. What if that scumbag barges in and tries to take them away?” Paul voiced his concerns.

Patrick nodded in agreement.

“I’ll talk to Bryce about this. He has a lot of connections, so I’ll get him to introduce some good talents to us,” Debra

chimed in.

With each of them contributing a suggestion, they easily arranged to hire bodyguards.

Outside the door, Theodore waited impatiently. Finally, Brenda emerged, but only to shoot him a cold glare before shutting the door behind her.

What did that mean?

Was he not welcome there? –

Did Rebecca still not want to see him?

Theodore couldn’t help but chuckle in frustration as the situation seemed incomprehensible to him. Was Rebecca out of her mind? They hadn’t even divorced yet, and here she was, openly living in another man’s house...

How disgusting and shameless of her!

Theodore, seething with anger, felt the urge to lash out. He turned sharply, yanking out his phone, and dialed Rebecca's number with a furious jab.

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Inside Carter Villa, Rebecca's phone buzzed to life, displaying "Theodore" as the caller ID. The room's atmosphere shifted as everyone exchanged tense glances.

Rebecca, however, looked at the screen with a cold resolve and promptly declined the call.

She knew there was no point in communicating with Theodore anymore. Answering his call and engaging in conversation would only squander her emotions and tarnish her peace of mind.

Outside, Theodore glared at his phone in disbelief. His call had been rejected? Rebecca had actually hung up on him?

In a fit of rage, Theodore lashed out, kicking the flowerpot that adorned the Carter family's doorstep. The pot toppled down the stairs, shattering into a spray of ceramic shards and soil, the loud crash echoing through the quiet evening.

Inside the house, Brenda's heart leaped at the sudden commotion outside. She felt a wave of fear wash over her.

Having vented his anger, Theodore shot a final, icy glare at Carter Villa before turning away, cloaked in his seething fury, and storming back to his place.

Meanwhile, Brenda waited with her heart pounding until the noise outside subsided. Cautiously, she stepped inside to inform Debra and Rebecca. With their permission, she nervously ventured to the front door to assess damage.

The sight that greeted her was disheartening: the once immaculate doorstep was now a chaotic scene of broken pots and scattered flowers.

Brenda's heart ached at the sight. These flowers had been specially brought in from Hivalis, and they were favorites.

“Mrs. Carter, it’s terrible! Your favorite flowers have been knocked over, the pots are all broken, and many! and leaves are damaged!” Brenda rushed back in, her voice trembling with concern.

The family shared a collective moment of distress upon hearing the news.

Unable to contain their anger any longer, they all hurried outside. The sight of their beloved flowers and now reduced to a mess of broken pottery and trampled greenery, filled them with fury.

Rebecca’s face darkened with anger. She had known Theodore had a volatile temper, but she never imagined would stoop so low as to vandalize the Carter family’s property.

“It’s okay. Count how many were broken. Later, we’ll send a compensation list to the Edwards Group,” her voice laced with cold determination. “We’ll demand reimbursement for the damaged flowerpots and Not just that, we’ll also ask for compensation for the emotional distress caused by his senseless destru

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Debra demanded coldly.

Paul smiled and said, “No worries, let’s leave this to Adrian. When it comes to legal battles, our family has nothing

to fear.”

He turned to Debra, quickly adding, “Oh right, Debra, about Becky and Theodore’s divorce, why don’t we have

Adrian help Becky file a lawsuit? Maybe a court ruling will expedite the divorce.”

Debra fell silent, contemplating the suggestion.

Patrick glanced at his younger brother, shaking his head with a mix of amusement and exasperation. “We’ve

already considered that and even discussed it with Adrian. According to the law, for a divorce to be granted

through litigation, the husband needs to have committed a major fault.”

Paul protested, “How is there no major fault? Theodore cheated and even has an illegitimate child. Gathering

evidence for that shouldn't be too hard, right?"

Paul's mind wandered to Janet's child. "Proving Janet's child is Theodore's shouldn't be too difficult. Leave it to me. I can arrange for a paternity test easily!"

Debra sighed, shaking her head. "It's not that simple. According to the law, adultery doesn't constitute a major fault within a marriage. To file for divorce, there needs to be evidence of domestic violence, bigamy, or other

serious misconduct.

"Theodore and Janet may have a child together, but they never lived together like a married couple, so it doesn't qualify as bigamy."

Despite the Carter family's influence, they still had to adhere to the law. In Zentscape, no one was above the law. Even though Theodore cheated, as long as he refused to agree to the divorce, it would be difficult for them to obtain a divorce license through the court.

"Let's not worry about him. The divorce will happen eventually," Rebecca interjected.

In Carter Villa, happiness reigned, and Rebecca didn't want her family to be upset because of Theodore.

Debra nodded in agreement. "Yes, let's not waste our time and energy on him."

Rebecca moved to fetch a broom to clean up the mess at the door.

"Becky, hold on a minute," Debra called. "Let me call Adrian and find out how to gather evidence. We need to document this in case Theodore denies responsibility and refuses to compensate."

Rebecca paused in surprise then nodded. "Okay."

Debra quickly dialed Adrian, discussing the best way to handle the situation. Being an expert in the field, Adrian

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promptly guided Debra on how to collect evidence. Once they had everything documented, they instructed

Brenda to clean up the entrance.

Meanwhile, Charlie, after attending the opening banquet, had to rush back to his film set. He had taken a day off and now had to return immediately. However, even while away, he didn't forget about Rebecca. Using his connections, he secured a promising script and wanted to bring Rebecca into the project.

Given Charlie's status, the productions he joined were typically high-profile, making it difficult for newcomers to enter. If Rebecca could join such a set, even for minor roles, it would be a great opportunity for her.

When Lynn received the news from Charlie, she was thrilled and promptly shared the good news with Rebecca.

Rebecca, however, already knew about i

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"Becky, go there with Charlie and get familiar with the environment of the crew. With your ability and efforts, you will definitely play the leading role in the future." Lynn comforted Rebecca.

"Hmm." Rebecca nodded.

After the discussion, Lynn took Rebecca to the crew by plane and signed a contract with the director.

Unexpectedly, something happened on the Internet that night after they signed the contract.

The hashtag "Is Becky Charlie's mistress" trended. Charlie was the best actor. This news attracted the attention of many netizens as soon as it was reported, and it was forwarded wildly. There was a heated online discussion of this trend.

Lynn soon learned about this news. She immediately contacted Rebecca, asking her to stay calm, not be affected by the online comments, and not to respond. She would deal with this matter.

Rebecca knew that it would be best to leave this matter to Lynn, so she agreed.

After comforting Rebecca, Lynn immediately went to see Charlie's agent to discuss how to deal with this matter.

Charlie called Rebecca as well, and the solution was to call the police.

It was illegal to spread rumors and slander people without evidence.

He believed in the police and the law.

This call dispelled Rebecca's panic instantly.

Rebecca contacted Lynn and told her about the solution Charlie proposed.

Lynn was stunned after hearing this.

But seriously, calling the police was indeed the simplest and most immediate way to solve this problem.

"Good, let's call the police now and then issue a statement," Lynn said.

"Okay," Rebecca replied.

Lynn and Rebecca went to the Civil Registry Office overnight and reported that someone had rumored and slandered her on the Internet.

After that, Rebecca edited a statement on her mobile phone and posted it on Twitter: [I have called the police. The police will handle the follow-up.]

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Charlie also called the police. Seeing Rebecca's tweet, he posted a tweet just like hers.

The two tweets reached an uncontrollable level. Countless netizens forwarded them, almost causing the

break.

This situation pleased Charlie's fans.

There were many comments in the comment section. [Calling the police? That's Chuck's style!]

system to

[Some keyboard warriors are crazy. What's wrong with Chuck being kind to Becky? Does that mean Becky is his mistress just because he is nice to her?]

[Becky is beautiful, and she's also a fan of Chuck. If I were him, I would also pamper Becky!]

Rebecca and Charlie handled the matter in this way.

The poster panicked and immediately deleted the rumor-mongering video and comments.

However, it was too late. The police soon found him and arrested him for spreading rumors and slandering others.

The arrest of the poster broke the rumors, and the popularity of this trend quickly dropped, with not many people discussing it.

At Evergrande Entertainment.

Learning that the popularity of the trending topic decreased so soon, Janet was very annoyed.

“Lisa, did your people photo anything?” Janet asked in displeasure.

Lisa frowned and shook her head. “Janet, after the banquet that day, Charlie returned to the crew to film, and Rebecca stayed in Maeloria. They didn’t meet at all.”

Janet didn’t get the evidence that Rebecca was Charlie’s mistress as expected, and there was not even a photo of the two of them meeting.

“You idiot! You can’t even finish such a trifle!” Janet cursed in disgust.

Lisa looked a little angry, but it only lasted for a moment. She quickly adjusted her expression and said, “Janet, I heard some news recently. It is said that...Charlie agreed to play a role in ‘Reverse Days’, but the term is that he wants to bring someone into the crew.”

“Who?” Lisa keenly noticed something and asked immediately.

Lisa answered, “Becky.”

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Then, she explained, “Charlie wants Becky to play his younger sister. I heard that the director has agreed, and Becky has signed a contract.”

Let Becky play his sister?

Reverse Days was a popular online fantasy novel. In the novel, the younger sister did not have many scenes, but she was favored by millions of fans. In addition, she was also the most important relative to the hero. If Rebecca

could play the role well, she would gain a lot of fans.

Charlie actually wanted Rebecca to play such an important role.

He was really nice to her.

As Janet thought about it, her heart was pounding. She was excited and...very happy.

“Okay, I see,” Janet tried hard to suppress her smile and said calmly.

The next second, she couldn't help but take out her mobile phone and send messages to Theodore.

[Theodore, I heard that Rebecca will play a role in Reverse Days. Did you hear that?]

[She's amazing. She has just debuted and could join such a big crew. When I debuted, I could only play supporting roles in some small crews.]

[I heard that Charlie will also play the male lead in Reverse Days. Theodore, pay more attention to Rebecca. I feel that she has been too close to Charlie recently.]

[She and you haven't divorced yet. It's inappropriate for others misunderstood their relationship?]

her to be so close to another man frequently. What if

[Just now, there was a trending topic saying that Rebecca is Charlie's mistress. Theodore, you have to discipline her. Don't let her ruin your family reputation.]

Janet sent several messages in a row. She no longer hid her dislike for Rebecca in front of Theodore. After all, everyone knew that she didn't like Rebecca, and so did Theodore. She wanted to marry Theodore and let him divorce Rebecca as soon as possible.

In the factory workshop, Theodore, wearing a safety helmet, was inspecting his subordinates' work when the message ringtone sounded.

He took out his mobile phone and glanced at these messages. He stared at the screen.

Rebecca?

Filming?

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With Charlie?



In an instant, depression and anger flickered in Theodore's eyes. If he could, he really wanted to vent his anger right away.

Beside Theodore, the workshop leader noticed the sudden cold presence around Theodore and felt terrified.

He thought, "Oh no. Is there something wrong with this workshop? Did Mr. Edwards discover something?"

The workshop leader stood with his hands hanging on both sides. He thought about it, and sweat broke out on his palms. He tried hard to recall whether there was anything wrong in this workshop. He even thought about the matter of his secretly dating his lover last night and almost being discovered by his wife, but he didn't find anything bad happening in the workshop.

Theodore stared at the messages with gloomy eyes. After a long while, he took a deep breath, put away his phone, and left the workshop with a cold face.

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The contract was signed, but Rebecca would not come to the crew immediately. The crew still needed a few days to prepare. The director reminded her to read the script and try to understand the character well during these days. Although this character did not have many scenes, it was essential.

Rebecca agreed seriously. After returning, she began to read the original novel "Reverse Days" carefully and tried hard to understand the character.

Lynn found a lot of videos of some veteran actors, asking Rebecca to watch them and learn from their acting skills. When Rebecca was concentrating on preparing for the filming, Helen, Theodore's mother, came to see her.

Rebecca went out for a morning running. Helen stopped her in the small park.

"Rebecca, we need to talk." Helen wore a camel coat and carried a bag. Every inch of her seemed to exude nobility. She stared at Rebecca and said calmly.

Rebecca looked at her and asked, "What do you want to talk about?"

"About your divorce with Theodore," Helen said.

Rebecca paused for a moment, then she nodded. "Okay."

Since Theodore woke up from a vegetative state, Helen had always looked down upon Rebecca, saying that she was not worthy of Theodore as the adopted daughter of the Mitchell family. Helen wanted Theodore to divorce Rebecca and marry a better girl.

Rebecca thought it was a good chance for her. Helen came to talk to her, and then she probably could divorce Theodore.

Thinking of this, Rebecca said, "There is a pavilion over there. Let's go there and talk."

"Hmm." Helen nodded.

They came to the pavilion together.

As soon as she sat down on the bench in the pavilion, Helen took out a card, pushed it in front of Rebecca, and said emotionlessly, "There are two million dollars in it.

"Rebecca, you know the reason why Theodore doesn't want to divorce you.

"He is the children's father, and he would never agree to let his children take another man's surname. This is about a man's dignity.

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"Go to the Civil Registry Office with Theodore and change the children's surnames within three days, then the two million dollars will be yours.

"After that, Theodore will agree to divorce you. When you get the divorce license, I'll give you another four million

dollars.

"You will have six million dollars, which is enough for you to live a carefree life. You know what to choose, right?"

Rebecca looked at the bank card, then at Helen. After a moment, she stood up and said calmly, "Save it. I won't change my children's surnames. As for the divorce..."

She paused for a moment, then looked at Helen and said, "If Theodore refused, then just wait. Two years later, our separation period will reach the required time. By that time, I'll sue for divorce, and I can definitely get a divorce."

After saying this, Rebecca turned and left.

Helen was stunned, looking up at Rebecca's back in shock.

Rebecca had already started jogging and ran away leisurely.

It took Helen a while to come to her senses. What did Rebecca just say to her?

After two years, the separation period would reach the required period, and she would sue for divorce. Really?

Helen couldn't believe it. She picked up the card on the table and thought about it for a while, still thinking it was unbelievable.

Was Rebecca crazy?

Would she really sue for divorce?

She actually refused six million dollars. Was she stupid?

Or...

Did Rebecca want more?

She was dreaming!

Although the Edwards family was loaded, they were not foolish. They would not let Rebecca get what she wanted.

Or could it be that Rebecca had an axe to grind?

She said she didn't want to give up the children, but in fact, she just wanted to cling to Theodore and the Edwards family.

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The angre Hutay thought about it, the angrier she became.

the angrier the became. Finally, she left with a sullen face

Helen's todde rival did not affect Rebecca's mood. When she returned home, the servant had already prepared bregat, and her parents were also up. Everyone was ready to eat

Abecedn't go to eat the washed her hands and went to see her children.

Lily and Key were almost two months old. Their delicate faces became tender and plump, looking very cute."

Rebecca picked them up and went to the room to feed them.

As soon as the two babies were in Rebecca's arms, they turned to start to have breast milk.

Lily and Key had grown a lot, and they were much stronger than when they were just born. They would “fight”

then having breast milk together.

When Rebecca was feeding them, Debra would come to help her look after the babies, especially Lily.

As an older sister, Lily had an inborn dominance. She always reached out to try to push Key away as if she wanted to beat him

Key was careless. Every time Lily “hit him, he would turn to smile at her foolishly, which amused Rebecca.

“Feed them one by one next time. It’s tiring to feed them at the same time,” Debra couldn’t help but say, feeling sorry for her daughter.

Looking at the two babies in her arms, Rebecca said helplessly, “It’s faster this way.”

She had to feed a baby for more than 20 minutes. If she only fed one at a time, it would take her more than 40 minutes to feed the two babies once, which was too long

Rebecca did not always feed two babies at the same time. When she was free, she would feed them one by one. While feeding the babies, she would read the script or watch the videos Lynn sent to her to learn from these veteran actors acting skills.

Rebecca still had the training to do later. There were some actions in the plot that she wanted to practice in advance so as not to delay others progress during the filming

Debra cared for Rebecca, but she understood her and supported her.

After Rebecca finished feeding the two babies, Debra asked the nanny to hold the babies.

“Let’s go to have breakfast” The nanny took care of the children, so they didn’t have to worry about anything for the time being and could go to eat.

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“Okay.” Rebecca nodded.

The breakfast was hearty and nutritious. Rebecca ate them, not wanting to disappoint her parents’ kindness.

She ate more, and she needed to increase her exercise. She had signed a contract with the crew and would be acting, so she could not gain too much weight.

Fortunately, except for her big belly during pregnancy, other parts of her body did not gain much weight. After giving birth, her health recovered quickly, and she did not suffer too much.

When Rebecca worked hard to study the plot, Janet contacted the crew of “Reverse Days” and wanted to make a guest appearance on the drama.

“Reverse Days” was a male-centered drama. With Janet’s status in showbiz, she would definitely not be willing only to play a supporting role, especially since the male lead was Charlie.

But the original work of this drama had tens of millions of fans. As long as the plot and acting were not too outrageous, it would definitely become a hit after it was aired.

Janet had just given birth to a child. She badly needed an opportunity to gain popularity.

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Given Janet’s current status, if she wanted, she would definitely choose a good script, preferably a female-centered one, so that she could secure her position in showbiz.

However, it was not easy to have a good script. Before Janet got the script that was suitable for her comeback work after her delivery, she needed to find ways to increase her rate of appearance while maintaining her popularity.

“Reverse Days” was a good choice. It was the hottest work and a big-budget production. A guest appearance on this drama would not devalue her status. Instead, Janet could take advantage of the publicity from “Reverse Days” to maintain her popularity.

In addition, Janet chose to make a guest appearance in “Reverse Days,” which had a lot to do with Rebecca.

Charlie wanted to use “Reverse Days” to give Rebecca an opportunity to appear on screen and gain fans, but Janet didn’t want Rebecca to become popular.

Janet was the best actress. Even if she only made a guest appearance on “Reverse Days”, she was confident that the focus of fans’ discussions on the Internet would definitely be her, not Rebecca.

Without trends, Rebecca’s desire to gain fans and become famous through “Reverse Days” would be in vain.

Joe Folbre, the director of “Reverse Days“, received a call from Lisa. Learning that Janet wanted to make a guest appearance on this drama for free, he was stunned.

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After a moment of daze, he was surprised. Janet’s status, as long as she appeared in this crew, she could bring trending topics and popularity and increase traffic for the crew.

No one would refuse great traffic and popularity.

What was more, Janet offered to make a guest appearance on this drama for free.

Joe hurried to start negotiating with Lisa to arrange a guest role for Janet.

Half a month later, “Reverse Days” officially started filming.

Rebecca didn’t have many scenes in the drama, but she still packed her things early, took the nanny and her bables, and went to the crew with Charlie.

She wanted to learn more from other actors in the crew and accumulate acting experience.

Rebecca and Charlie arrived at the crew in a good mood, but they did not expect to see a familiar person.

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The moment they saw Janet, their smiles disappeared, and their faces darkened.

Janet, however, walked towards them with a bright smile as if they were good friends. “Chuck, Becky, you are Finally here. I have been waiting for you here for a long time.

Charlie turned his head to look to the side and keenly noticed that a woman was secretly taking pictures, or rather,

recording a video

He suppressed his anger and walked straight to the woman.

“Give me the phone,” he ordered.

The staff member panicked, holding her mobile phone and looking at Charlie helplessly.

Charlie said coldly, “Delete all the photos and videos you just took.”

Joe saw this scene as soon as he came out. Worried about something going wrong, he hurried over and asked, "What happened?"

Just then, the staff member held her mobile phone and hurriedly deleted the photos and videos she had just

taken.

Charlie was still worried, so he asked the woman to open the album. After he had checked it carefully several times to make sure that these photos and videos had been deleted, the matter was over.

Janet watched this scene with a slightly sullen face.

She arranged for the person who had just secretly taken some photos and planned to expose them one day, but she didn't expect to be discovered.

Charlie really had a sharp eye.

Joe knew what was going on. He sullenly looked at the staff member who had just taken photos and asked, "Which team are you from?"

The staff member panicked upon hearing this and said anxiously, "Mr. Folbre, I... I didn't mean it. I..."

Joe didn't listen to her explanation and said coldly, "Someone should have told you the rules before you joined the crew. In the crew, no one is allowed to take any secret photos."

He ordered, "You have violated the rules. Pack up your things and leave."

"I..." The staff member's face turned pale with anxiety, and she almost instinctively looked at Janet for help.

Seeing that she was about to be exposed, Janet quickly stepped forward and scolded, "I hate any behavior of

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secretly taking photos. Go. You are unwelcome in the crew."

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After teaching the staff member a lesson, Joe turned to greet Chuck and Janet with a smile. "Chuck, Janet, your

came so early. Come in and sit."

Charlie nodded, called Rebecca, and they all walked into the house together.

Seeing Charlie's attention on Rebecca, Joe looked at Rebecca seriously. He smiled, "Becky is beautiful. She fits the

role of the younger sister in the novel."

Rebecca was nervous. Upon hearing this, she quickly thanked Joe, "Thanks for the compliment, Mr. Folbre. I'll act the role well."

Joe smiled, and everyone went in together.

They came there to film, not to chat. The makeup artist saw Charlie coming in and quickly took him to the male lead's dressing room to put on makeup.

Rebecca followed in. She was very curious about the crew's work process.

Charlie entered the dressing room and pulled Rebecca to sit on the sofa. Then, he asked his assistant to buy a cup

of warm milk and stuffed it into her hands.

"Becky, just sit here and rest. You can watch the filming casually. Your scenes will come in a few days. Take it easy."

Rebecca held the milk and nodded. "Yeah."

She came to learn. It was her first time acting, and she didn't quite understand the crew's workflow, so she wanted to know it in advance.

Charlie knew her thoughts and brought her over to let her learn by the side.

In the dressing room next door, Janet sat in front of the dressing table, letting the makeup artist put on her. makeup. She held her mobile phone and messaged Theodore.

Janet sent: [Theodore, I came to the crew for the filming of "Reverse Days" today. Do you know who I met here?]

[Charlie and Rebecca!]



[I asked the director. Rebecca didn't have any scenes to shoot today, but she came with Charlie. She stayed in his dressing room and didn't leave.]

Theodore suddenly replied: [Where are you now?]

Janet stared at the message in a daze, and then her heart beat faster. She was excited. Theodore replied to her messages!

Theodore had never replied to her before, and she always messaged him unilaterally.

A bright smile appeared on Janet's delicate face, and she continued to send a message happily: [I'm now at Aotori shooting base. Are you going to come over to visit me, Theodore?]

After sending this message, Janet suddenly sat up, carefully looked at herself in the mirror, and then turned to urge the makeup artist, "Put on me the best makeup. I must be beautiful!"

Theodore would come. She wanted to meet him in her most beautiful appearance.

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The makeup artist spent an hour giving Charlie makeup. When he came out of the dressing room, the staff members outside were all ready

"Can we start?" Joe asked Charlie with a smile.

Charlie nodded. "Yeah."

Joe smiled and immediately shouted, "Get ready and start filming."

Charlie went on stage and started acting.

The plot he acted in today was that a young man who had been kicked out of his family and covered in scars encountered a wild beast outside. He fought with the beast and finally escaped death.

The scenes were all built with green screens, and only Charlie was acting on the stage. He was serious, and he got into the state immediately.

Rebecca stood aside and held her breath nervously. She watched Charlie's acting style, as well as what he had taught her before about how to find the camera while filming.

Charlie was an excellent actor. He finished filming many scenes without needing any retakes.

Even Joe was surprised, having a big grin on his face all the time.

Charlie finished three scenes in one go without any bloopers. Joe was overjoyed, smiling with satisfaction.

“Chuck, you’re in a good state today. You are indeed suitable for the role of Quentin Burg!” Joe laughed.

Charlie came down from the stage with a bright smile on his face. “I think so!”

Joe laughed again, looking very happy.

Rebecca handed Charlie a bottle of water.

Charlie glanced at her, then took the water, unscrewed the bottle cap, and drank it.

News of Theodore’s visiting Janet spread as everyone took a break and prepared for lunch.

A group of waiters in restaurant uniforms brought in many lunch boxes. Janet said with a smile, “Hey, everyone, come over to have lunch. Mr. Edwards is treating us to lunch today.”

Those who were receiving the crew’s work lunches gave up their meals upon hearing this and ran towards Janet excitedly.

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Rebecca and Charlle turned around and saw Janet and Theodore.

Theodore stood beside Janet, but he stared at Rebecca as if he wanted to kill him with his gaze.

“Bah, that bastard. It’s just a meal.

“Becky, let’s go. I’ll take you to a feast!”

Charlie snorted disdainfully, then turned to pull Rebecca and walked out.

Rebecca was a little worried that Theodore would catch up and make trouble, just like the last time they were filming the variety show.

Fortunately, until they got outside, there were no footsteps behind them. Theodore did not follow.

Unexpectedly, when they came back from lunch, Joe announced the news.

The Edwards Group invested 20 million dollars in the crew of “Reverse Days” and became the currently largest investor.

Joe accompanied Theodore, grinning from ear to ear.

Charlie got angry and said, “I’ll invest 40 million dollars!”

Rebecca was stunned, looking at Charlie anxiously.

Debra quickly held Rebecca’s hand and whispered, “Don’t worry.”

Forty million dollars was not a big sum to the Carter family. The Edwards family could invest in this drama, and the Carter family could do it, too.

Joe was stunned when he heard that. He blinked and looked at Charlie in disbelief.

Theodore was shocked. He looked at Charlie. Charlie actually spent 40 million dollars just for a woman!

For a married woman!

How could Charlie be willing to do that?

Theodore thought about it and looked at Rebecca again. His sneer became contemptuous.

He thought, ‘Rebecca is really something. She could let Charlie spend 40 million dollars to defend her. No wonder she dares to think of marrying Charlie after divorcing me.’

“Mr. Carter, can we talk alone?” Theodore quickly shifted his gaze from Rebecca. He put on his usual cold expression, turned to look at Charlie, and spoke indifferently.

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Charlie looked at Theodore. As their gazes met, cold light seemed to flash in the air.

“Okay.” Charlie readily agreed.

“Dear bro... Don’t be impulsive!” Rebecca was anxious and almost called Charlie “brother” in front of Theodore. Fortunately, she bit back her words in time and quickly reminded Charlie not to be impulsive.

Charlie looked at her with a dotting look. “It’s okay. You should trust me.”

Rebecca remained silent.

Theodore felt inexplicably disgusted upon seeing their interaction.

Charlie and Theodore went to an empty corner outside together.

“Mr. Carter, Rebecca is married, and she has children, Is it appropriate for you to do this?” Theodore asked in a cold

and calm voice.

Charlie smiled, “Aren’t you married and have a child? You and Janet even have an illegitimate child. Do you think it’s appropriate, Mr. Edwards?”

Theodore frowned upon hearing this, and his face became even colder. He was displeased, saying, “It has nothing to do with you.”

Charlie sneered, “Nothing to do with me? Huh, Mr. Edwards, you really have two sets of rules!”

“Charlie, with your conditions, it’s not difficult to have a better woman. Why do you have to cling to a married woman?”

“Rebecca has nothing but a good-looking face. If you like beautiful women, I can send you a few.”

Theodore spoke in a cold tone, with a chill presence exuding from him. He tried hard to suppress his anger and talked to Charlie calmly.

The Carter family was not simple. Unless in a compelling situation, the Edwards family did not want to be enemies with it. If it were someone else, Theodore would have used the most malicious means to make the man regret approaching Rebecca.

“Bah!”

Charlie suddenly spat on Theodore’s face.

Feeling the saliva on his face, Theodore widened his eyes and stared at Charlie in shock.

Charlie spat at him?

What was wrong with the Carter family? Why did they all like to spit at other’s faces?

Theodore had intended to solve the problem peacefully. However, the anger was surging in his chest, and he couldn’t suppress it at all.

Rebecca's habit of spitting at people might not be learned from that couple, but from Charlie, right?

Bitch!

"I'm afraid I'll let you down, Mr. Edwards. My family doesn't allow me to trifle with women.

"If there's nothing else, I'll be going.

"Oh, by the way, Mr. Edwards, if you have time, I suggest you divorce Becky – get the divorce license as soon as possible. After all, it will be easier for you and Jenny Smith to get a marriage license quickly. Am I right?"

After saying this, Charlie kicked Theodore hard in the butt and turned to leave.

"Charlie!" Being kicked, Theodore staggered and almost fell. The most embarrassing thing was that he had never been kicked in the butt before. This was the first time!

Charlie dared to kick him in the butt.

The Carter family was so rude.

Were they uncivilized?

## **Love Me Or Leave Me Chapter 66**

Charlie didn't even look back. Ignoring the furious Theodore behind him, he just walked away.

Theodore was so angry that he nearly choked on his breath.

Meanwhile, Rebecca waited anxiously. The moment she saw Charlie return, she rushed over in a fluster. "Bro... How did it go?"

"Did he give you a hard time?" Rebecca asked, her eyes scanning Charlie up and down with worry. She was anxious, fearing a repeat of the last incident in the mountains when her brother had gotten into a fight with Theodore during a reality show shoot.

Debra was also observing her son. After a thorough look to ensure he wasn't injured, she nodded in satisfaction.

Seeing his mother and sister's concerned looks, Charlie felt exasperated. "I'm fine. He wouldn't dare touch me," he

said.

Not far away, Janet had been watching the scene. Seeing Rebecca and Charlie together, she smirked mockingly.

However, Janet was more concerned with Theodore's condition. When she saw him emerge, she quickly ran over. "Theodore."

Noticing some dust on the back of his pants, Janet took out a tissue and thoughtfully brushed it off.

Feeling the movement on his backside, Theodore's muscles tensed up, especially around his rear. He instantly stepped away, putting some distance between them.

Startled, Janet hastily explained, "Theodore, your pants were dirty at the back. I...I just wanted to help you clean. them."

"Get lost!" Theodore's face darkened as he recalled the kick he received earlier. He cursed at her directly.

Not far away, a few crew members noticed the commotion. When they heard Theodore telling Janet to get lost, they looked over in surprise.

'Aren't Mr. Edwards and Janet a couple?'

'I heard Janet's child is his.'

'Mr. Edwards came to visit Janet on set today.'

"Isn't his attitude a bit..."

They glanced at Janet as they thought but quickly averted their eyes.

## Chapter 66

In the entertainment industry, many actresses dream of marrying wealthy men. While their public relationships might seem sweet, only they knew the reality of how these wealthy men treated them.

Janet noticed that others were seeing the scene of her being scolded. Her expression turned slightly sour.

"Theodore, it's getting late. Do you want to go inside for a nap? I have a resting room in the set." Janet suppressed

her emotions and tried to coax Theodore with her sweetest voice.

As she spoke, there was a tinge of anticipation in her voice. Would Theodore agree? If he did, they would be alone in a resting room together. Would something happen?

Theodore looked at Janet with undisguised disgust, then abruptly turned and walked toward Rebecca, asking, "Rebecca, where's your resting room?"

Rebecca was utterly baffled.

Charlie and Debra immediately became vigilant, their eyes fixed on Theodore with guarded expressions.

Not far away, Joe and the crew of Reverse Days were stunned. They glanced at Janet, then at Becky, utterly shocked. Was this a love triangle?

Everyone was thinking the same thing and couldn't help but sneak a look at Janet's face.

Realizing the spectators' gleeful looks, Janet glared back coldly, causing them to quickly avert their eyes.

Joe finally grasped the situation, feeling even more astonished. This Becky must be something else to have Charlie and Theodore, two influential figures, vying for her attention.

Thinking about Theodore's twenty-million-dollar investment and Charlie's forty-million-dollar investment, Joe felt a mix of worry and secret excitement.

He worried they might come to blows, but he also couldn't help but feel thrilled at the thought of profiting their rivalry.

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Charlie and Theodore were jealous of each other over a woman and were competing like crazy, so much so that all

the investment was going into their crew.

With 60 million dollars in unexpected investments, their production could far exceed its initial expectations.

In that brief moment, Joe realized the true power player in their crew wasn't Charlie or Janet but this seemingly unremarkable Becky

This girl was formidable.

“Mr. Edwards, Becky doesn’t have many scenes in Reverse Days, so we didn’t arrange a resting room for her. But if

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you need it, we can arrange a room immediately.

“Mr. Edwards, please follow me. There’s a resting room inside,” Joe offered, cautiously inviting Theodore to rest.

As he said, Joe suddenly remembered something and hurriedly added, “By the way, if Becky needs her makeup and resting room, I can have someone arrange it right away.”

A girl who effortlessly brought in sixty million dollars in investments for the crew deserved her own private resting and makeup room.

Everyone was at a loss for words.

Charlie was exasperated. He chuckled and said, “Joe, could you be any more obsequious?”

“Absolutely. Becky, if you need anything else, just let me know, and I’ll make it happen,” Joe responded cheerfully, looking at Rebecca with a kind and friendly demeanor, making everyone feel a sense of warmth.

Nearby staff couldn’t help but snicker, and their gazes toward Rebecca became noticeably friendlier. Theodore’s deep eyes seemed to hide a spark of fire as he, too, watched Rebecca.

“Becky, thank the director.” The next moment, Charlie suggested.

The money was spent, so Rebecca should naturally enjoy the best, and she deserved a resting room.

Rebecca remained silent.

She looked at Charlie, feeling a mix of emotions. This was 40 million dollars, yet her brother spent it so effortlessly.

“Thank you, Joe,” Rebecca said, deciding not to refuse and sincerely thanking the director.



At this moment, Rebecca's feelings were oddly in sync with Charlie's. Since the money had been spent, they should make the most of it, and there was no need to be polite to outside

Joe was delighted and immediately called over a female staff member to escort Rebecca to the resting room.

Theodore's gaze shifted from Rebecca to Charlie.

Being quite perceptive, Joe quickly realized that Theodore was uneasy about leaving Rebecca and Charlie alone. Perhaps he was worried they might end up in the same room during lunch break?

Thinking he had figured out the situation, Joe immediately put on a nonchalant facade, pretending he knew nothing. He simply stayed nearby to keep the investor company.

Staff member Mia led Rebecca to the resting room, with Debra and Charlie naturally following. They wanted to see

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if Rebecca's resting room was comfortable and safe.

Seeing Charlie follow, Theodore frowned and almost immediately followed as well.

Janet stood nearby watching this unfold, her expression darkened.

In the end, she decided to follow them too.

Once they arrived at the resting room, Debra felt satisfied, while Charlie thought it was pretty nice, and Rebecca was very pleased. The room wasn't huge, but it had a bed, a sofa, a TV, and air conditioning, almost like a hotel room.

"This room is quite nice, isn't it?" Joe asked cautiously.

"It's decent. Alright, it's getting late. Everyone who doesn't need to be here should leave. Otherwise, the whole lunch break will be over." Charlie quickly turned around, shooing the large group out of Rebecca's resting room.

He was especially annoyed by Theodore and Janet being in Rebecca's private space.

## Love Me Or Leave Me Chapter 67

Theodore noticed that Charlie was deliberately targeting him, his eyes flashing coldly as he glared at Charlie.

Joe and the crew knew it was time to leave, so they turned and headed outside.

Theodore didn't move. Instead, he declared, "I am her husband."

As soon as he said that, Joe and the crew, who hadn't gone far, were stunned. They whipped their heads around and stared in shock at the people inside the room.

Husband? What the heck?

Were they legally married? So what was that love triangle they had imagined all about?

Just then, Janet, who had been following behind, reached the door. However, she hadn't heard what Theodore said, so she still didn't know what was happening.

Janet naturally walked into the room and look around the lounge. After a look, her face remained calm, but inside, she was burning with jealousy.

Why did Rebecca get such a lovely lounge in the crew?

It was all because Theodore and Charlie had poured money into the production.

Two men, one spending 20 million for Rebecca, the other throwing in forty million.

What did Rebecca have to deserve this?

Why did so many people like her?

Did she deserve it?

She was just an orphan with no parents.

Janet kept her thoughts to herself. She tried to suppress her jealousy and turned to Theodore with a soft, tender expression. "Theodore, it's getting late. We should go back and get some rest," she said gently.

Janet knew her goal clearly.

What she wanted now was only Theodore.

It had to be him.

From the moment she was pregnant with his child and decided to keep it, she was determined to make things

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official and married him.

First, because she truly loved Theodore. Ever since he woke up and saw him for the first time, she had fallen. hopelessly in love. She had to marry him.

Second, now that all the fans knew she was having his baby, she couldn't imagine how the media and fans would react if they didn't end up married.

She couldn't bear to lose the man she loved or see her career fall apart. She had to be with Theodore.

Janet's words floored Joe and the crew inside the room. Their minds raced with bewildering thoughts.

What kind of mess was this?

Was this the life of the rich and powerful?

It was all so chaotic!

When Theodore invited everyone to lunch just a moment ago, they genuinely thought he was there to visit Janet. But looking at everything that happened afterward...

Theodore suddenly invested 20 million, and Charlie invested forty million.

And now, with Theodore and Charlie in a tense standoff in the room, Theodore shamelessly insisted on staying in Rebecca's lounge, even declaring he was her husband.

So it was clear who Theodore was really there for.

Janet truly had some nerve.

Had female stars in the entertainment industry become so audacious about being mistresses? Her manipulative schemes were practically in the legitimate wife's face.

But that wasn't even the most shocking part. The real question was, what was going on between Rebecca and Charlie?

A top-tier actor and a wealthy you

young lady? lady?

Oh my, there were just too many juicy tidbits today. They were struggling to process it all!

Rebecca was exasperated. She glared at Theodore, utterly baffled by what was going on in his head.

Hadn't he been the one wanting a divorce every day before?

Now, she was

ready to part ways, too.

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Then they should have divorced, gone their separate ways, and lived their own lives. Wasn't that sensible?

Was it really just because the kids didn't take his last name?

What a joke!

When he had threatened her with their lives, did he ever concern for the kids then?

As Rebecca thought about it, she suddenly raised her hand, ready to slap Theodore hard.

But there was no way Theodore would let her hit him.

As soon as she raised her hand, he lifted his own, ready to grab her arm.

Just then, out of nowhere, Debra kicked Theodore squarely, sending him stumbling backward.

"Theodore!" Janet, who had been standing by his side, was startled and quickly rushed to support him.

With Janet's help, Theodore managed to keep from falling completely, saving a bit of face. But it did nothing to quell the raging fury inside him.

He thought, Kicked again! Is kicking people a family trait for the Carters? Has Charlie taught them that? Every single one of them seems to be a pro at spitting and kicking! Especially Rebecca. She's picked up all their bad habits, too. Last time, she spat at me, and just now, she's raising her hand. Was she really about to hit me?"

Theodore glared at Rebecca as he sneered, "Rebecca, so you insist on hanging out with them, don't you? Just don't forget your status. You are still a married woman!" he roared.

That afternoon, two female bodyguards appeared by Rebecca's side. They shadowed her every move, following her wherever she went. Theodore had arranged them.

Seeing this, Debra was furious and immediately called the police.

Stalking and infringing on someone's privacy was illegal.

News of Theodore hiring bodyguards to monitor his wife spread quickly, causing the Edwards' stock to start plummeting

Far away in Maeloria, Michael learned the truth and was furious. He immediately called and ordered Theodore to

return.

With Theodore gone, peace finally returned to the set.

Janet only played a cameo role and filmed for just two daw L

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## Chapter 67

Without any more eyesores around, Rebecca found her time on set to be quite pleasant. She dedicated herself to learning her role, practicing every day, and continued rehearsing at home each night.

Rebecca repeatedly practiced her scenes privately, often getting guidance from Charlie, who corrected many of her mistakes.

Even Joe watched her practice and saw her performance improve from barely passable to genuinely good. When it came time for actual filming, Rebecca nailed three scenes in one day, all in one take, much to Joe's satisfaction.

A month later, all the scenes featuring the sister character were completed. After repeatedly reviewing Rebecca's performances, Joe grew increasingly pleased. He even felt that Charlie and Rebecca were real siblings, both on and off the screen.

Their resemblance and the way they interacted gave off a strong brother–sister vibe.

Sometimes, Joe wondered if he was imagining things.

How could Charlie and Rebecca be real siblings?

But the more he thought about it, the more he was convinced that he had made the right casting choice. Rebecca was perfect for the role of the male lead's sister.

Joe even had a hunch that Rebecca's portrayal of the sister might become quite popular once the show aired.

## **Love Me Or Leave Me Chapter 68**

Charlie was the lead and had many scenes left to shoot, so he couldn't leave the set just yet.

But Rebecca didn't leave right away, either, Opportunities to learn up close like this were rare, and she didn't want to miss out on su

a great learning experience.

Charlie was naturally happy to have his sister sticking around, so he was glad to let her stay. Whenever he had free time, he would explain the scenes to her and teach her how to play her role well.

Rebecca stayed with the crew for another week.

A week later, an invitation to a birthday party made her leave the crew with her baby.

The party was hosted by her aunt, Cynthia, or rather, her aunt from the Mitchell family.

She had been adopted by the Mitchell family from a young age. Though her adoptive parents treated her poorly, Cynthia had always been kind to her.

When Janet bullied her as a child, it was Cynthia who stood up for her.

At age seven, Janet tricked her into going on a picnic and had the driver take them to the outskirts.

But when they got outside, Janet took advantage of her playing and left with the driver, leaving, her alone in the wilderness.

That was the scariest experience of Rebecca's life. As a child, she kept running back along the road. She was terrified and cried as she ran. Finally, she was found by villagers in the countryside.

The villagers took her to the police station, where the officers understood the situation, and then took her back home.

Due to this incident, when the police brought her back to Mitchell Villa, they sternly criticized her adoptive parents and gave them a lecture.

However, this didn't make them realize their mistakes. On the contrary, after the police left, they grew to dislike Rebecca even more..

Every time Rebecca ate, Janet would deliberately knock over her plate, forbidding her from eating.

Janet said that the food belonged to the Mitchell family and that Rebecca, being an outsider, wasn't allowed to eat

It.

Rebecca felt deeply wronged and helpless at that time. She was

almost every night, she w

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It wasn't until Cynthia came to visit them and discovered Rebecca was being bullied.

Cynthia didn't argue with them. Instead, under the pretense of a family visit, she invited Rebecca to stay over.

Although Rebecca was scared then, she saw the kindness in Cynthia's eyes and was magically moved to accept the

invitation.

Her adoptive parents had long despised her. Since Cynthia was happy to take her in, they were relieved to see her

go.

Thus, Rebecca was temporarily taken away from the Mitchell family. She lived with Cynthia for three years, the happiest years of her childhood.

She still remembered that when she lived with Cynthia, Cynthia would buy her beautiful clothes every year, cook delicious meals for her, and sometimes take her out to play and buy her snacks.

Most importantly, Cynthia would help her with her homework every day after school.

She always said that education could change one's destiny.

Rebecca studied hard afterward, remembering Cynthia's words that education could change one's destiny.

But this period of good fortune came to an end when Cynthia's husband, Ken, had an affair.

When she was in fourth grade, Cynthia discovered that Ken was having an affair. Cynthia was devastated, and the household was filled with constant arguments, sometimes even physical fights.

Once, when Cynthia threw a chair at Ken, it accidentally hit her, causing her forehead to bleed profusely.

That incident terrified Cynthia.

At the hospital, after the doctor bandaged her up, Cynthia cried secretly for a long time.

Soon after, she was sent back to Mitchell Villa.

Rebecca actually wanted to stay sho

Cynthia if Ken ever hit her.

wasn't afraid of Cynthia and Ken fighting, and she thought she could help

But Cynthia didn't want her to stay, so she was forcibly sent back to the Mitchells.

After that, Cynthia seemed to stop fighting with Ken altogether. No matter who or how many women Ken saw or how long he spent with them, Cynthia stopped caring.

She seemed exhausted and withdrawn, no longer interacting with

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The loving, cheerful aunt she remembered gradually became a quiet, somewhat depressed woman.

Cynthia looked much older.



When the Mitchell family forced her to marry Theodore, a man in a vegetative state, Cynthia was the only one who stood up against it.

But Rebecca agreed to the marriage.

She asked the Mitchell family for forty thousand dollars and gave it to Cynthia for surgery.

Cynthia was ill with aneurysm, and the operation cost forty thousand dollars.

She had married down. In her youth, she fell in love with and married Ken despite her parents' objections.

Ken had been poor but capable, and Cynthia believed in his potential to change their lives.

Eventually, Ken did make money and became a well-known entrepreneur.

However, after becoming successful, he fell for younger, prettier women, and Cynthia, now in her forties, became an eyesore to him..

Despite earning money, Ken was unwilling to spend it on Cynthia. Her daily expenses came from running her own flower shop.

Rebecca found out about Cynthia's illness by accident.

She secretly consulted a doctor, who told her the surgery would cost around forty thousand dollars.

Cynthia had always been proud and refused to ask Ken for money or even consider spending his money.

It seemed Cynthia also had no intention of borrowing from the Mitchell family.

Rebecca sensed that Cynthia had lost the will to live.

But she didn't want her to die. Cynthia was such a good person and deserved to live a good life.

So, she agreed to her adoptive parents' demand to marry Theodore. In return, the Mitchells had to give her forty thousand dollar

The Edwards family gave the Mitchells an engagement gift of one million dollars and significant business support. While this marriage brought the Mitchell family numerous benefits, she only requested forty thousand dollars,

considering the rest as repayment for raising her all these y

Rebecca took the money and secretly handed it to Cynthia for her surgery.

At that time, she didn't know if Cynthia would actually go through the surgery, but she hoped that Cynthia would live and even live well because only by living could there be hope.

Cynthia was shocked and touched when she received the money.

That night, she cried.

She clung to Rebecca, sobbing like a child.

Cynthia promised that she would no longer be despondent. She would get the surgery, live on, and live better than Ken, making him regret everything.

Rebecca held her and promised her, saying, "Okay."

She would wait for the day when her aunt would live a better life, making Ken regret his actions.

## **Love Me Or Leave Me Chapter 69**

Rebecca told her mother about Cynthia's situation. When Debra learned about it, she felt a deep sense of gratitude. toward Cynthia.

"We should pick a nice gift to wish her a happy birthday," Debra said.

Rebecca nodded. "Yeah."

"How old is she turning this year?" Debra quickly asked.

"Fifty-five," Rebecca replied.

She then took out her phone and showed her mother a photo of Cynthia that she had saved.

After looking at the photo, Debra immediately smiled, "No worries. I know just what to get her."

"What?" Rebecca was a bit puzzled and looked at her mother in confusion.

Debra looked at her daughter and smiled, "The timing is perfect. I haven't had a chance to get you anything lately, either. Let's go out together and pick something nice for you and your two kids tomorrow."

“For me, too?” Rebecca was surprised.

Debra nodded with a smile and said happily, “Becky, you haven’t been to our hometown in Alagua City, have you?”

Rebecca remained silent.

Debra straightened her daughter’s clothes dotingly and smiled, “We still have several mines in our hometown, rich with all kinds of emeralds and minerals. Tomorrow, let’s take your father and go back home to have a look.”

Rebecca’s mind was buzzing. Mines, several of them, in their hometown? Was this something she was even supposed to hear?

Or was she dreaming, and all of this was just an illusion?

Debra noticed her daughter staring at her in a daze as she spoke. She paused and then laughed. “What? You don’t believe me?”

Rebecca snapped back to reality and quickly shook her head. “No. I’m just really shocked.”

She had already come to terms with her biological parents being wealthy, but having several mines back home? That was a whole new level of wealth.

She still needed some time to process this new information.

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As the mother and daughter were chatting, Patrick came home from work, carrying the weariness of a long day.

However, when he stepped inside and saw his wife and daughter in the living room, his tired expression softened, and a gentle smile appeared in his eyes.

Rebecca and Debra heard the commotion at the door and looked up.

“Dad” Rebecca stood up to greet him.

Debra also stood up, smiling at her husband, “Patrick, do you have time tomorrow? I was just talking to Becky about taking her back to our hometown to pick out a birthday gift for her aunt. It’s also a good opportunity to choose some gifts for her and her two kids. We haven’t had a proper chance to give them anything since the

reunion.

Patrick chuckled at her words, "Why bother with gifts? What's ours is Becky's. Whatever she wants, she can take directly from home."

Debra's smile grew even wider. She quickly nodded. "You are right. What am I saying about giving gifts? It's all hers, to begin with."

Patrick smiled, "Alright then, tomorrow it is. I'll have someone arrange for a helicopter to come over tonight so we can fly back in the morning."

Rebecca was stunned again, questioning her hearing

"Helicopter?" she asked, unsure if she heard correctly.

Debra and Patrick exchanged glances, and both laughed.

Patrick looked at Rebecca and asked with a smile, "Becky, have you ever ridden in a helicopter before?"

Rebecca shook her head. "No."

Debra smiled, "That helicopter belongs to us, Becky. Let me or your dad know whenever you want to use it, and we can arrange it anytime."

Not only was Rebecca shocked, but the two nannies, who were caring for Lily and Kev, were also stunned.

A family that owned a helicopter... What kind of job had they landed?

"Um... Will we be going with you tomorrow?" One of the nannies couldn't contain her excitement and asked expectantly.

Just one ride would give them a lifetime of stories to tell.

"Of course, the kids still need your care," Debra said with a smile, looking at the nannies.

Over the past few months, Debra had grown to appreciate the two nannies that Rebecca had initially hired. They were reliable, hardworking, and sincere.

The two nannies, Marie and Gwen, holding the kids in their arms, looked at each other with excitement and anticipation in their eyes.

While Rebecca wanted to buy a gift for Cynthia, Janet was also preparing a birthday gift for her.

She hadn't paid much attention to Cynthia in previous years, but this year was different.

A few days ago, Janet unexpectedly learned from her mother that Cynthia had been doing very well abroad over the past few years and had become one of the top designers at Vimy, with many domestic and international celebrities vying to have custom outfits made by her. Even if they had made an appointment, they still had to wait months, or up to half a year, just to get their clothes.

for

As a seasoned actress, Janet never lacked outfits. Every time she attended an event, numerous brands clamored to dress her and have her endorse their clothes.

However, those outfits were merely designed for the market. The brands wanted Janet to wear them for advertising purposes, and few were custom-made just for her.

What she really needed was a high-end designer exclusively for herself.

That way, she could attend events in unique gowns designed specifically for her, elevating her status significantly.

She would transform from just another celebrity in borrowed attire to a noble lady from a top-tier family, standing out in the elite social circles rather than merely being a walking billboard.

With this goal in mind, Janet naturally put a lot of thought into the gift for her aunt's birthday.

But what could she give?

After much deliberation, she decided on emerald.

Emerald was timeless and elegant. An emerald bracelet would surely please Cynthia.

So, she booked a ticket to Alagua City.

Known as the emerald capital of Zentiscape, Alagua City was the perfect place to find exquisite emerald pieces.

The only hassle was the distance from her current location in Maeloria to Al- —and several train transfers are required.

However, Janet thought the journey was worthwhile that her aunt would be her exclusive designer, and she would stun in haute, unique and perfectly fitting dresses for all occasions without any advertising implication.

## **Love Me Or Leave Me Chapter 70**

After discussing with her parents, Rebecca and her family started getting ready.

The adults didn't have much to pack. Most of the preparation was for the babies, making sure nothing they needed was left behind..

With many hands to help, it didn't take long before everything was packed and organized.

The thought of returning home to the place that truly belonged to her made Rebecca's heart race excitedly. She could barely contain her joy.

Debra and Patrick were equally elated. Thanks to a stroke of luck, their precious daughter, lost for so many years, had finally been found. Now, they could bring her home.

That night, in the master bedroom, Patrick held his wife close. They were up late, unable to sleep due to their overwhelming happiness.

In the next room, Rebecca also stayed awake late into the night, buzzing with excitement. Charlie was worried about her and called her. When he knew his sister was returning to their hometown with their parents, he almost cried with envy.

Unfortunately, there were still many scenes left to shoot for his film, so he couldn't make it back in time. Otherwise, he would have loved to accompany his sister back to their hometown.

It wasn't just Charlie who called. Their older brothers, Adrian and Bryce, also reached out when they heard the news, having talked with Rebecca for a long time.

They shared stories about their hometown. The unique spots, the delicious food, and even the family-owned mineral mines.

Especially regarding the mineral mines, they took the time to explain everything in detail, trying to teach her how to select the best emerald.

"Just pick the best ones, don't worry about the cost. We own several mines there. It's all ours, so take whatever you want."

It wasn't until late at night that her brothers wrapped up the video call, finally giving Rebecca a chance to rest.

Surrounded by her family's love and care, she felt an overwhelming sense of happiness. Even in her sleep, a contented smile played on her lips.

Early the following day, everyone in the house was up and about Includi

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The housekeeper had already prepared breakfast, and the babies woke up after the family ate together.

Rebecca went back to her room to nurse the twins. Once the babies were fed, her parents started urging everyone

to get ready to leave.

They were going to take a helicopter back to their hometown.

Rebecca was thrilled, and so were the nannies. It was their first time on a helicopter.

Rebecca and Debra each carried one baby while the nannies handled the luggage. They all headed to the villa's courtyard.

The courtyard, being spacious enough, had been used as a temporary landing pad for their helicopter, which was already waiting for them.

Upon arriving, the pilot came over to help load the luggage onto the helicopter.

Once everything was stowed away, it was time for everyone to board.

Patrick and Debra got on first with Lily, followed by Rebecca and Kev, and lastly, the two nannies.

Inside the helicopter, everyone found their seats and buckled up.

The helicopter had even been outfitted with special safety seats for the babies, ensuring their safety during the flight.

The pilot went around to close the doors before returning to his seat.

"Are we ready for takeoff?" Patrick asked with a smile.

"All set," the pilot replied with a grin.

Soon, the helicopter roared to life.

As it lifted off, accompanied by a rumbling sound, Rebecca watched as the buildings below grew smaller and smaller.

The nannies were equally excited, everyone gazing out the windows, snapping photos, and recording videos

capture the moment.

Rebecca couldn't resist taking out her phone to snap a few photos and record a short video.

The distance from Maeloria to Alagua City was quite far, so Debra had thoughtfully packed plenty of snacks. Whenever anyone got bored during the helicopter ride, Debra would bring out the snacks and share them.

The adults were well-fed and had pre-prepared breast milk when the babies got hungry. They just needed to warm it slightly with a heater before feeding them.

They had set off in the morning and didn't arrive until around four.

Rebecca looked at the scenery outside as the helicopter descended, her heart racing with an indescribable sense of security. This was her true hometown.

Due to Rebecca's current need for discretion, they didn't arrange for a large crowd to greet them upon arrival.

Only the most trusted individuals were waiting for them.

Patrick and Debra disembarked first, turning back to help Rebecca, followed by the two nannies carrying the babies.

"Mr. Carter, Mrs. Carter, Ms. Carter." A man around Patrick's age greeted them respectfully.

"Becky, this is Dave Koplan. You can just call him Dave. He has been my assistant for over twenty years. Whenever you're in Alagua City and need help, you can always turn to him," Patrick introduced with a smile.

"Hello, Dave." Rebecca greeted him warmly.

Dave smiled at her, clearly fond of what he saw. "Ms. Carter, you are very beautiful, just like Mrs. Carter when she was young."

Patrick burst out laughing, delighted by the compliment.

"You always know what to say De couldn't help but laugh, too.

Dave then turned his attention to the two babies the nannies were holding. "Mr. and Mrs. Carter, these two little ones must be Ms. Carter's babies, right?" he asked with a smile.

Debra nodded with a smile.



her Lily. Her younger brother is Kevin Carter, whom we call Kev. They were born just a few months ago and aren't even a year old yet."

brother is Kevin Carter, Yes, the elder is a daughter named Lillian Carter, but we all

Dave's eyes lit up, and he was surprised. "Both of them have the Carter surname?"

Hearing this, Patrick and Debra both beamed with pride. "Yes, they are also heirs of the Carter family, just like the children of our sons."

This statement clearly established Lily and Kev's positions within the Carter family. Although they were the daughter's children, they were members of the Carter family, just like their cousins. There was no distinction between them. They were all future inheritors of the Carter family legacy.

Dave nodded eagerly. "Understood."

Rebecca was both surprised and deeply touched by this declaration.

"Alright, let's not stand out here any longer. We can just go inside and continue our conversation," Debra smiled.

With that, the group headed towards the villa ahead.

The villa was truly grand and luxurious, with a unique design that set it apart from other villas in the area.

"Becky, we built this house ourselves with full-custom design based on our preferences. Even the interior decor was a collaborative effort," Patrick said to Rebecca, his voice filled with pride for their home.