

Chapter 1974 Stalking Janet

Janet suddenly became aware of a potentially serious issue.

She realized that she might have developed a dependency on the scented candles.

She promptly called for a maid and inquired, "How many scented candles have I used?"

The maid replied, "About thirty. You usually use them while working at home, except at night since Mr. Larson doesn't like the smell."

"Alright, you can go now," Janet said, extinguishing the fire and resolving not to light the scented candle again.

She sat beside the bed, deep in thought for a while, before deciding to call Adriana. "Hi, Adriana. Could you tell me what ingredients are used in the scented candles?"

Adriana's voice sounded tired. "It contains aromatic ingredients for relaxation. Are you feeling uncomfortable?"

"I wouldn't say uncomfortable, but I've found myself relying on them quite a bit lately."

"Perhaps you should use fewer scented candles. I'll tweak the recipe," Adriana suggested.

Adriana was Johanna's close friend, so Janet trusted that she wouldn't do anything to harm her.

Perhaps she was just being overly sensitive.

"Thanks for your help, Adriana."

After ending the call, Janet still felt uneasy, but couldn't pinpoint the source of her discomfort.

With work looming ahead, she couldn't afford to dwell on it.

Janet arrived at the studio, finding Norma still engrossed in watching dramas on her computer at the front desk.

Janet ignored her completely, resulting in Norma growing even bolder, convinced that Janet wouldn't reprimand her.

During the lunch break, Norma, feeling bored, noticed Lexi and Tasha chatting and walked over to them with a handful of melon seeds, asking, "What's up? How's the studio holding up?"

Lexi, feeling no need to be cautious around Norma, whom she thought was a relative of Janet, responded candidly, "It's doing quite well. Janet was already somewhat well-known, and now that she's started her studio, she's attracted a lot of clients for her designs. Occasionally, when we work with particularly generous clients, she even gives us bonuses."

Tasha held a negative opinion of Norma and secretly tugged at Lexi's sleeve beneath the table, signaling her to refrain from saying anything else.

At the mention of bonuses, Norma's eyes suddenly lit up. "I guess I should get one too since I'm part of the studio now, right?"

Tasha guided Lexi aside and whispered, "Janet gives out those bonuses privately, and they're specifically for the designers involved in the projects. If you phrase it like that, Norma will assume she's entitled to one as well."

Upon hearing this, Lexi immediately covered her mouth, realizing she had misspoken.

After receiving no response from Lexi, Norma planned to ask Janet about it after work.

Without even sparing her a glance, Janet replied coldly, "I have dinner with a friend after work. Let's talk about it tomorrow."

Glaring at Janet as she left, Norma boiled with resentment.

Why did she avoid the question about bonuses?

After mulling it over for a while, Norma grabbed her bag and discreetly followed Janet.


She stalked her until she saw Janet entering a restaurant.

There, she stopped, realizing that Janet was indeed having dinner with a friend.

Just as she was about to leave, however, Norma suddenly spotted a sophisticated, sharply dressed man sitting across from Janet.

Upon seeing this, she sensed that her opportunity

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had arrived. She pulled out her phone and concealed herself outside the restaurant's glass, covertly snapping a photo of Janet and the unknown man dining together.

She intended to use it as leverage to extort Janet later on.

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