

MY ACCIDENTAL HUSBAND IS A BILLIONAIRE

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Keira frowned slightly upon hearing this.

How was she supposed to answer that?

From her perspective, she hoped that Nara could return to the Gill family. After all, Keira needed to complete her task so that she could return to the South family and rescue her mother.

But given the current situation...

How could she bring herself to say it?

Whether to forgive the Gill family was Nara's freedom, and Keira had no right to interfere.

Keira was no saint but understood she couldn't use favors as leverage.

Just as she hesitated, Nara seemed to understand something and headed toward the Gill residence.

Keira quickly stopped her. "That won't be necessary."

Nara looked at her.

Keira smiled, "Even if I let you go back to the Gills, you and them won't be able to resolve your issues. I think that even if you returned, you wouldn't be of any help to me."

Keira needed a deep binding with the Gill family.

Even if Nara returned home, she couldn't fully reconcile with Austin and Lady Gill. Nara couldn't control the Gill family's narrative as long as the rift between them remained.

Keira took a deep breath. "Let's go. I'll give you a ride."

Nara paused, taking out paper and a pen to write. "Are you sure it's unnecessary?"

"If it were necessary, I would tell you."

Keira lowered her gaze and looked at Lewis.

Lewis nodded at her, and the two accompanied Nara back to the alleyway, then turned and left.

Once in the car, Keira suddenly said, "That unknown number told me that the South family had already sent someone to obstruct my mission. Which task are they exactly trying to hinder? It seems there has been no interference on Gill's side, right? It feels like there's no external influence."

Gary and Mrs. Spencer had little effect on Nara's decision on whether or not to forgive the Gill family.

Even without Gary, the relationship between Nara and the Gill family wouldn't improve.

Lewis frowned. "There's no issue with the Freeman Sect; you're their senior sister, so they can't dissociate from you. For the Allen family, it seems there's no problem. Rebecca has always been at your beck and call. Her parents regard you as their own, and Frankie is also fond of you..."

As he spoke these words, Keira distinctly felt something unusual.

Keira immediately coughed. "Why do I feel like I'm detecting a hint of jealousy?"

Lewis snorted and continued to analyze for her. "The obstacle for the Gill family lies with Nara. Your connection with the Davis family is Mary. Even though Mary has severed ties with the Davis family, they can never truly be disconnected as long as she's around. How are things with your lovesick brother Peter in the Olsen family?"

Keira was taken aback. "Are you saying that the opponent has made a move on the Olsen family?"

Lewis shook his head. "I'm not sure. I'm just telling you the situation of each family. You're Uncle Olsen's daughter, and it might seem like the Olsen family should be the most stable, but it's easy to sow discord among the seven brothers."

He narrowed his eyes. "If I were your opponent and wanted to destabilize your solid relationship with the five major families, I might start with the Olsen family." Contents belong to NovelDrama.Org

Keira pursed her lips, "How would they start?"

Lewis looked at her, "The day we went shopping, did we just coincidentally bump into Susan?"

Keira was taken aback.

Lewis said indifferently, "Before, I hadn't thought much about it and merely found it too coincidental that I ran into Susan cheating right as I discovered she was your fifth brother's girlfriend. But now that I think about it..."

Keira immediately understood something. "I get it! Do you mean to say that someone arranged this? The purpose was to sow discord between Peter and me?"

Lewis nodded. "Could you stand by and watch Peter be deceived without a care?"

Keira pursed her lips.

Lewis continued, "In fact, in families from the major families with many brothers, the harmony between brothers after each gets married entirely depends on their wives."

Keira understood. "Guys will keep their brotherly bonds in mind and won't develop major conflicts, but after they form their own families, the relationship relies on the hostess of the house. The relationship between sisters-in-law is the most difficult to maintain. Thus, since I know Susan isn't a good person, it's impossible to let her marry into the Olsen family, or else there would be endless trouble at home! But if I accuse her out of nowhere, Peter won't believe me, which could easily create rifts with the other brothers. This puts me in a difficult position! So, is this Susan a person from the opposing side?"

She had a headache.

She had been informed by a text message that an enemy had come to Crera, but now she didn't even know who that enemy was, and it seemed like the tasks she had completed were already in peril!

Lewis said, "If we want to know whether Susan is that opponent, why don't we just try and find out?"

Keira looked at him in surprise. "Try what?"

Lewis didn't speak but turned the car around.

So, half an hour later...

In the surveillance room of Clance's largest luxury shopping mall.

Keira and Lewis watched until their eyes were sore, but they found no footage of Susan and that man entering or leaving together.

The mall was huge, and because it was filled with luxury goods, there were countless cameras. But even so, they still didn't capture anything.

Keira furrowed her brows and turned to Lewis.

Lewis said lightly, "This Susan is no simple character. A normal person couldn't manage this. Either she avoided all the cameras or found a way to delete herself from the surveillance footage. So, she indeed is one of your unseen enemies."

Keira felt a chill of fear. "Thank goodness I didn't stubbornly insist on dragging Peter here from the banquet to look for evidence. Otherwise, I might have already fallen out with Peter by now!"

Peter had complete trust in Susan. If Keira had insisted on accusing Susan and then come here to check the surveillance, only to find no evidence left behind...

Peter would undoubtedly feel she was targeting Susan.

Keira felt a headache coming on. "This is difficult to handle."

Why did the people and things around her always bring trouble? Is it so hard to be associated with the five major families?

As she was deep in thought, a staff member from the mall suddenly rushed in. "Look, here's some shocking news! Someone is threatening to jump off a building!"

A crowd gathered, turned on the TV, and tuned in to the live scene.

The large screen showed the rooftop of a skyscraper. A man was sitting on the edge, swaying back and forth. Below, the crowd was dense, and rescuers were trying hard to get close.

But suddenly, the man looked behind him and shouted, "Don't come any closer! If you do, I'll jump!"

Keira's pupils shrank when she saw who it was!