

My Accidental Husband is a Billionaire

516 Chapter 515

Keira and Lewis drove quickly to the small alley where Matias and Nara lived.

The car was still parked outside.

The two hurried into the house, only to see Matias making soup in the kitchen.

Keira immediately asked, "Where is Nara?"

Matias said, "Nara went to the Gill residence."

Keira was stunned. "What?"

Matias said, "Nara said she had something to discuss with Lady Gill, so she went there. Keira, why have you come? Is there something wrong?"

Keira frowned.

It would be simple if the Fox wanted to sabotage her cooperation with the Gill family. If anything happened to Nara, that would be enough.

Even though Keira shouldn't be held accountable if something happened to Nara, considering the paranoid extent of Austin and Lady Gill, Keira couldn't rule out the possibility of being implicated herself.

The collaboration between Nora Research Institute and the Gill family was ultimately something they could forsake.

After all, only Nara was of utmost importance to Lady Gill and Austin.

Keira thought something would happen to Nara, but she didn't expect Nara to take the initiative to go to the Gill residence.

Keira asked, "Why did Nara go to see the Gills?"

Matias said, "I'm not sure. She wouldn't tell me."

Keira frowned, then glanced at Lewis, and the two decided to check on the Gill residence.

...

At this moment, Mrs. Spencer was heading out after finishing the conversation with Lady Gill.

When she and Gary walked toward the parking area, she glanced at Gary and felt slightly sad.

She silently sighed, then suddenly leaned closer to Gary. "Son, I'm doing this for your good. Please don't blame me! When you're older, you'll understand my good intentions."

Gary hung his head, silent, exuding a gloomy aura.

He clenched his fists tightly. "Mom, I can't bear to be without Nara. I really, really like her."

He looked at Mrs. Spencer. "Must I leave her?"

Mrs. Spencer frowned. "Stop nagging me about this. In everything else, I can give in, but not on this matter!"

She looked at Gary. "Drop this fantasy! You and that Nara, it's impossible!"

Having said that, she walked ahead with large strides.

Gary's head drooped once more as if his soul had been extracted, leaving behind only a walking corpse.

He followed Mrs. Spencer to the parking lot and got into the car.

Once the car started and left the gate, he looked outside...

He didn't want to have any more interaction with Mrs. Spencer.

But just as the car was about to exit the gate, he suddenly caught a glimpse of that familiar figure...

Gary immediately shouted, "Stop the car!"

Mrs. Spencer followed his gaze, commanding the driver. "Don't you stop!"

"If you don't stop, I'll jump out!"

The doors weren't yet locked since the car had just started and wasn't going fast. Gary opened the car door.

Mrs. Spencer was instantly alarmed. "Stop the car right now!"

The car screeched to a halt, and Gary immediately jumped out and ran up to Nara. "Nara, why are you here?"

Nara took out a notebook to write. "I'm here to see Lady Gill..."

But before she could finish writing, Mrs. Spencer grabbed her hand, and Nara turned her head just as Mrs. Spencer's palm landed harshly on her face!

Mrs. Spencer glared at her angrily, "Why are you bothering my son again? You little slut, why are you so disgraceful? Can't you live without a man? My son already said he broke up with you!"

Gary pushed Mrs. Spencer away and shielded Nara behind him. "Mom, why do you have to hit her?"

"Why do I have to hit her?" Mrs. Spencer stepped forward, bringing her face close to Gary's. "What does it matter if I hit her? Do you want to hit me back? Fine, you do it for her! Come, hit me here!"

Gary got increasingly frustrated by her antics. "Mom, enough! How could I possibly hit you?!"

Mrs. Spencer snorted. "Then why are you questioning me?"

She grabbed Gary's arm and pushed him aside, then faced Nara. "Let me tell you. You see? My son is here today to meet Miss Gill! Lady Gill has already given in, and Miss Gill is also very satisfied with my son, so just give up on him!"

Nara was stunned when she heard this.

Miss Gill was also satisfied?

But she had never said that!

She raised her hand, wanting to gesture some explanation. She hoped they could go with her to the Gill residence for clarification, but Mrs. Spencer wouldn't listen to her and just sneered. "However, the fact that a mute like you dares to come to the Gill residence shows you've got guts. Aren't you scared at all?"

"Oh, I get it now. You must have seen us coming here. So you want to ask me to plead with the Gill family on your behalf?"

Nara shook her head and waved her hands in denial.

Seeing her frail figure, Gary couldn't help but say, "Mom! If you can help Nara, please do! I promise, if you help her, I'll do as you say!"

Mrs. Spencer immediately looked at him. "If I plead for Nara, and she's helped, you'll agree to break up with her and marry Miss Gill?"

Gary was taken aback.

Meanwhile, Nara waved her hands frantically, shaking her head, trying to communicate the truth to Gary.

Gary looked at his beloved girl, recalling the serene moments he had seen her at school, and suddenly, he burst into tears. "Nara, I like you... I've even designed a master bedroom for you in our house, thinking my mom could accept you..."

Seeing him cry, Nara anxiously reached out to wipe his tears, her tears falling freely.

She felt the same way...

She had never been moved by another man like this.

Gary continued. "I can't bear to watch you get mistreated anymore. I'm sorry... I love you..."

After saying that, he suddenly hugged Nara tightly.

But it was only a moment before he let go of her and pushed her away.

Then, wiping away his tears, he turned to Mrs. Spencer, clenched his fists tightly, and it took him a while before he could speak. "Mom, I promise you. If you help Nara, I'll break up with her and be with Miss Gill..."

Mrs. Spencer was taken aback when hearing this.

She looked at her son.

In the end, she sighed. "Fine, I'll take you back inside and say a few good words to Lady Gill for her! Once it's done, you'll take her away! Send her out of Clance and make sure she never comes back!"

Gary nodded and looked at Nara.

Unable to speak, Nara anxiously gestured the whole time, but when she saw they were going to Lady Gill, she breathed a sigh of relief and nodded.

Once she saw Lady Gill, everything could be explained!

As Mrs. Spencer and Gary headed toward the Gill residence, Nara followed them.

Mrs. Spencer frowned at her. "You wait outside. I'll go in and see Lady Gill! The Gill family might not even let you through the door—you'll be an eyesore in their place!"

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Gary and Nara stood outside the door and nodded to Mrs. Spencer.

Mrs. Spencer marched forward and looked back to see Gary standing next to Nara, wiping away tears.

Nara gestured to him, seeming to say, "Don't cry."

But Gary cried harder, and Nara let out a slight sigh.

Gary had always appeared gentle and mild-mannered, but now he seemed so pained and distressed that he seemed to have lost the most important thing in his life.

Mrs. Spencer's heart, for some reason, suddenly softened.

Ever since Gary was little, she had doted on him, buying him anything he wanted as long as the family could afford it.

When he wanted to play games, if he persuaded her, she would indulge him too.

Thankfully, Gary had always been restrained and successfully got into university.

Over the years, he had rarely asked for anything from her.

To be honest, seeing him like this now, Mrs. Spencer felt that her son lacked backbone because he was captivated by a woman.

Yet when her son obeyed her, she felt a pang of heartache.

Mrs. Spencer looked at Nara again, only to see her taking a piece of paper from her bag and then looking anxiously toward her. That expression hardly showed any sadness at being forced to break up; it seemed as if she was more eager to meet Lady Gill.

Jealousy suddenly started to bubble in Mrs. Spencer's chest.

Her son had given so much for this mute girl, and now he was heartbroken, seemingly unable to move on.

But what about this mute girl? Contents belong to NovelDrama.Org

Didn't she have any attachment to her son at all?!

A sudden burst of anger welled up in Mrs. Spencer's chest. How could Nara do this?

She had helped this mute girl solve a problem, and then what? Nara would rise high and fly far away, while Gary might end up hating his mother for the rest of his life!

Thinking of this, Mrs. Spencer took out her phone and dialed a number, "...I just have to talk to someone! That girl is so scheming. My good friend, I can't believe a young woman played me!"

The person on the other end said, "That is too much. The key is, if you just let this girl go, your son will hate you forever, won't he? One can never get over their old flame, alas..."

Upon hearing this, Mrs. Spencer paused momentarily.

Old flame...

Her eyes suddenly lit up, and she stopped in her tracks. "I've thought of a great idea, thanks to you!"

She hung up and turned around, approaching Nara and Gary.

Gary was startled. "Mom? What's wrong?"

Nara was also puzzled.

Didn't Mrs. Spencer want to help her meet Lady Gill anymore?

If so, she would find Lady Gill herself.

She took out Matias's phone, which had her earlier chat history with Lady Gill.

Nara wrote, "This is Nara. There's something I'd like to talk to you about. Can we meet?"

Lady Gill wrote, "I'll come see you immediately."

Nara wrote, "No need. I'll come to you. Don't come to my place."

Lady Gill wrote, "Then I'll send a car to pick you up."

Nara wrote, "Don't bother. I'll take the bus."

Lady Gill wrote, "Alright, alright, just come. Could you stay for lunch?"

Nara didn't reply anymore.

After that, all the messages were sent by Lady Gill, asking almost every five minutes.

Lady Gill wrote, "Barbara, are you almost there?"

"Barbara, I made your roast ribs for lunch. It used to be your favorite."

"Barbara, I've told Austin to stay away. You won't see him when you come. Will you have lunch with me?"

"Barbara, haven't you arrived yet?"

"Barbara, I will meet you at the front gate."

The last message had just been sent.

This meant that Lady Gill would be here soon, and Nara just needed to wait.

While Nara was waiting, Mrs. Spencer suddenly approached her and challenged her, "Do you love Gary?"

Nara was slightly startled, but her eyes brightened immediately as she nodded.

Of course, she had feelings for Gary.

Who wouldn't like such a gentle and kind man?

However, Mrs. Spencer scoffed. "But how come I can't see your affection? My son has become so haggard because of you. And what about you? You don't seem worried at all."

Nara looked at Gary and tried to write down her explanation. "It's because..."

She had only written a few words when Mrs. Spencer stopped her. "You don't need to explain anything. Let me ask you, if you love my son so much, and I'm also willing to help you by speaking to Lady Gill on your behalf, then can you do something for my son?"

Nara was startled, then immediately nodded.

Of course she would!

Although Gary was too soft and couldn't say no to his mother, she and Gary truly loved each other...

Gary stepped forward. "Mom, why are you making things difficult for Nara again?"

"I'm not making things difficult for her. I'm doing this for your own good!"

Mrs. Spencer glared at Gary and then turned her gaze back to Nara. "If I plead for you, you should repay me, right? Here's the deal: be my son's mistress for two years. When my son gets tired of you, then you can leave."

She decided that with this arrangement, Gary would have Nara, and he wouldn't hate his mother.

Neither would he yearn for Nara because he couldn't have her...

Mrs. Spencer thought her idea was simply brilliant, but there was one thing she had to clarify. "But you must not publicize it nor let the Gill family know. You and Gary can live together, but you mustn't get pregnant! Gary, your child must be born from Miss Gill!"

Nara was completely dumbfounded upon hearing these words.

She looked at Mrs. Spencer in disbelief, never expected that she would say such things!

Gary was also dumbstruck. "Mom, how could you say that?!"

Mrs. Spencer began. "Gary, what's wrong with what I said? You like her. Don't you want to be with her? If that's the case, isn't my suggestion a good idea? You'll be together; if you can't bear to let go of her after two years, you can keep her! Miss Gill has just returned to the family, and Lady Gill certainly won't let her marry off so quickly. You just need to break it off with Nara before Miss Gill marries you! By then, you should be tired of Nara..."

Mrs. Spencer glanced at Nara and said to Gary. "She's so bland. After sleeping with her a few times, you'll realize there's nothing special about that... Love doesn't mean that much at all! Wait until you're my age, and it's only mutual tedium!"

She then looked toward Nara. "As long as you agree to my conditions, I'll speak to Lady Gill for you! I'll ensure the Gill family won't trouble you or your brother anymore! Do you agree?"

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Nara clenched her fists tightly.

A sense of humiliation she had never felt before surged to her chest.

She angrily stared at Mrs. Spencer, then slowly turned toward Gary, gesturing with her hands. "Is that what you think, too?"

It was a simple sentence, so Gary understood it.

He immediately shook his head. "No, Nara, don't get me wrong!"

Nara let out a sigh of relief.

But Mrs. Spencer suddenly said, "Gary, are you sure you don't think that way? Because if I help her, she'll leave you!"

That comment made Gary pause slightly before he looked at Nara with reluctance in his eyes.

Mrs. Spencer continued, "Miss Gill is still young. She might not marry you for another five years, which means you have five years to keep Nara. I'm asking you again: are you sure you don't want to do that? It'll be your own choice, and later on, it'll have nothing to do with me!"

Gary fell silent.

He passionately looked toward Nara, and a barely discernible greed flashed in his eyes.

He wanted to keep her!

He loved Nara enough to fight his mother for her, but his mother's death threats left him no choice.

If possible, he certainly didn't want to let go of Nara.

But in this plan, Nara was the one who would be hurt the most...

Thinking of this, Gary felt a waver in his conviction but immediately firmed up his stance.

However, Mrs. Spencer's following words challenged him. "Gary, think it through. After everything you've done for her, can you really stand to break up with her just like that? Are you content with that? If she truly loves you, is that marriage certificate really that important?"

Gary hesitated, then shook his head. "It's not important..."

Mrs. Spencer laughed, "Right, it's not important. So why are you hesitating? Good boy, let her be your mistress, and you won't be upset anymore..."

Gary immediately looked at Nara, "Nara..."

He held Nara's hand. "How about we try it? If you love me, can you also make some sacrifices for me? My marriage with Miss Gill might not even work out, and if it doesn't, we can still be together..."

Nara looked at Gary in astonishment.

Earlier, Mrs. Spencer forced Gary to marry Miss Gill by threatening to kill herself. If Gary chose to obey Mrs. Spencer, Nara would only feel sorry to end their relationship.

She knew Gary's shortcomings; he was too obedient to his mother. Contents belong to NovelDrama.Org

He was like a child who never grew up.

Yet every person had flaws, and she was willing to endure that.

But she could never have imagined that Gary would agree to Mrs. Spencer's outrageous proposition.

It wasn't about her status anymore...

It showed that, in Gary's mind, she was never fit to be his wife!

To Gary, she was just a toy that he had always wanted since childhood but never obtained. Once he had it, he would no longer care.

Although Nara lived a life of poverty, it led her to value intellectual love.

She stared at Gary, slowly pulling her hands back.

But Gary immediately gripped them again. "Nara, if you become my mistress, I'll treat you well! I'll even let you bear my child in the future... I just can't marry you. Can you compromise for me?"

Nara pulled her hands back and fiercely slapped Gary.

Her mouth opened and closed.

What Gary said was more hurtful than all the insults Mrs. Spencer hurled at her the day before. It made Nara feel even more humiliated!

She wanted to speak but couldn't get the words out; she just stared at Gary and took out paper and a pen to write. "You bastard!"

"I am a bastard."

Gary was slapped, but he merely flinched. He stepped forward and grabbed her arm. "But Nara, I can't lose you! I know this will make things hard for you, but I can give you money! I can provide you with a comfortable life as long as you agree to stay by my side. Please agree to my mom's terms!"

Nara struggled to push him away but to no avail.

Tears began to well up in her eyes.

She had come today just to tell Gary that she was Miss Gill, but now, she felt like a joke.

She could understand why Gary would choose his mother over her.

But she couldn't understand how he could do such a despicable thing!

She shook her head.

Mrs. Spencer immediately shouted in anger, "You have no right to refuse now that you've offended the Gill family. Only I can speak a few good words for you. If you reject this offer, the Gill family will force you and your brother to disappear from Clance forever!"

Upon hearing this, Nara turned sharply to look at Mrs. Spencer.

Anger colored her face, and she was no longer the pitiful and innocent girl wanting to explain things to them.

Her eyes emitted a deep hatred.

That hatred startled Mrs. Spencer, who immediately scolded, "How dare you look at me like that? Who gave you the courage to look at me this way?"

Then she said to Gary, "Son, do you see? This is her true color! You're willing to live and die for her, but what about her? She won't even be your mistress! She must be eyeing the power of our family, afraid that being your mistress for a few years will leave her with nothing in the end!"

Gary looked at Nara. "I can give you money!"

"Slap!"

Nara slapped Gary fiercely on the face again.

She glared at him.

All the tender sweetness of the past seemed to turn into poison at that moment, pressing against her chest, making breathing difficult.

She breathed heavily.

Gary, having been slapped, didn't dare to retaliate; he just stared at Nara...

But Mrs. Spencer wouldn't stand for it.

After the first slap, she felt distressed for her son, and now another slap...

She pushed Gary aside, her finger almost poking Nara's face. "How dare you slap my son, little slut!"

Having said this, Mrs. Spencer raised her hand.

"Slap! Slap!"

Mrs. Spencer slapped Nara's face hard twice, angrily saying, "You should consider being my son's mistress an honor! Otherwise, you wouldn't even be worthy to carry his shoes!"

She then pointed toward the gates of the Gill family, "Do you see? That's what the houses of the real prominent families look like! My son will marry Miss Gill in the future! Look at yourself! How dare you reject my son?!"

After being slapped, Nara covered her face and glared at Mrs. Spencer.

She also looked at Gary and saw him frown. "Nara, don't be foolish. Only by becoming my lover will you and your brother be safe. If you say no, then my mom won't plead for you!"

The last bit of hope in Nara's eyes shattered with his words.

He was actually threatening her.

Nara gave a bitter smile, steadied her stance, and wrote on a piece of paper. "I don't need her help!"

Mrs. Spencer scoffed. "Still trying to be tough, huh? You don't need my help? Then rot away on the streets of Clance! Maybe someday you won't even know how you died, little slut!"

Nara trembled with rage.

She stared at them, wanting to say something...

That was when a scolding voice rang out. "What are you doing?!"

They all turned and saw Lady Gill striding toward them!

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Lady Gill watched from afar as the three people stood at the doorway, tugging at each other. When she saw Mrs. Spencer slap Nara twice, she instantly became furious.

She marched over, her gaze passing over Mrs. Spencer and Gary, finally resting on Nara's face. She then looked at Mrs. Spencer. "Why did you hit her?"

Mrs. Spencer, confused, was immediately startled.

But she still said, "I just saw her loitering around the Gill family's doorway, and she has offended Mr. Austin, hasn't she? I was just trying to avenge you!"

How could Lady Gill believe her words? Her gaze swept over Gary's face, where there was also a slap mark, so she asked, "Who hit you?"

Gary was perplexed, his eyes subconsciously shifting to Nara.

Lady Gill immediately looked at Nara. "Why did she hit you?"

It must be something Gary did to Nara!

The anger in Lady Gill's chest was already rising.

Gary was perplexed.

Mrs. Spencer immediately looked at Nara. "Cousin, this girl just tried to use her beauty to seduce Gary. How shameless!"

Stunned, Nara looked at her incredulously and then angrily turned to Gary as if waiting for him to speak up in her defense.

Lady Gill frowned. "She seduced Gary?"

Mrs. Spencer immediately nodded. "Yes, she and Gary are from the same university. Back in the university days, she constantly chased after Gary. Just now, when she saw us at the doorway, she blocked us, trying to get me to plead with you on her behalf, to get the Gill family to let her off. I refused, and then she began to seduce Gary!"

Lady Gill's gaze moved between Nara and Gary, then settled firmly on Gary, and she interrogated him. "What exactly is your relationship with her?"

Mrs. Spencer, eager to disassociate her son from Nara, said, "Of course, they have no relationship whatsoever! Lady Gill, you must believe me! Gary would certainly not fancy her! He likes Miss Gill. How could he possibly fancy a mute? And besides, she's reeking of poverty! She's filthy!"

Having said that, she took a step back.

But Lady Gill looked at Nara instead and said, "Nara, I want to hear your side of the story."

Nara took out a piece of paper and a pen and was silent momentarily. She wanted to write that they were boyfriend and girlfriend but suddenly realized that none mattered anymore.

Ultimately, she put down the paper.

Seeing this, Lady Gill then looked to Gary. "You tell me, then!"

Gary immediately swallowed hard.

He looked frantically at Nara, then at Mrs. Spencer.

Mrs. Spencer immediately coughed. "Cousin, there's nothing between them. They just attended the same university. My son is the student council's president, so he has many admirers, but it's all in her head! Gary, speak up! Tell Lady Gill right now about your relationship with this mute!"

Gary remained silent.

Mrs. Spencer promptly pushed him and hissed angrily. "What are you doing? Do you want to ruin the entire Spencer family? You just agreed to a blind date with Miss Gill. If Lady Gill finds out you have a girlfriend, our family is finished!!"

Gary was in a panic.

He looked at Nara and then at the imposing Lady Gill.

Lady Gill's face was livid at this moment, and her eyes seemed to spit fire as she glared at him.

Gary swallowed hard again.

He thought of Austin's bullying of him since childhood, his family, and how his mother was always bowing and scraping before Lady Gill.

Gary looked toward Nara again.

Mrs. Spencer immediately whispered in a low voice, "Why do you still care about her? Do you want the entire Spencer family to be buried with you?!"

Gary clenched his fists, his eyes filled with guilt.

He took a deep breath and slowly lowered his head under Nara's gaze. "There's nothing between us."

Nara had anticipated his answer already. At this moment, the corners of her lips twitched weakly, pulling into a mocking smile.

She stepped back and seemed drained of vitality. She let out only a bitter laugh.

How could she have expected that the brave boy who once stood before her could become like this? He didn't even dare to acknowledge her ...

She looked down and forced a bitter smile.

Lady Gill seemed to have also realized something and stared at Gary again. "Are you sure?"

Gary nodded immediately. "I'm sure! I'm not involved with her! Whatever the Gill family wants to do with her has nothing to do with me!"

Leaving these words behind, he turned and walked away!

Seeing Nara's expression of utter despair, Lady Gill felt a sudden surge of anger from within.

She, too, had lived through her younger years; how could she not understand what was happening right now?

She quickly stepped forward and slapped Gary across the face. "Say it again, I dare you! You have nothing to do with her?!"

Her daughter...

Nara was the daughter she had treasured since she was a baby!

How could she be so mistreated at university? Contents belong to NovelDrama.Org

Lady Gill was trembling with rage.

Gary was stunned by the slap, looking at her in confusion.

Mrs. Spencer, however, thought Lady Gill was angry because she recognized a special relationship between the two young people, which upset her since Gary was supposed to marry Miss Gill. She immediately stepped forward and swore, "Cousin, they have nothing to do with each other, I swear! Gary only has Miss Gill in his heart! We just agreed to let Gary and Miss Gill meet. Please believe us! This little slut has a crush on Gary! It really has nothing to do with my son!"

Mrs. Spencer's words only elicited a scornful laugh from Lady Gill.

How could Lady Gill not realize, at this point, that Mrs. Spencer probably orchestrated the entire affair?

She recalled Gary's reluctant face when he came to their home earlier.

She had assumed Gary simply didn't want to go on a blind date, as the idea repels many young people today.

She had also been perplexed as to why Nara, who originally had no desire to see them or visit the Gill family, suddenly sent a message saying she would come to meet her...

At this very moment, with the two of them standing before her and Mrs. Spencer pointing at Nara and scolding the girl while trying desperately to disassociate herself, how could Lady Gill not understand?

Lady Gill gave a cold laugh and said, "So, Gary and Nara are not in a relationship now and won't be in one in the future either?"

Mrs. Spencer immediately nodded and stepped forward, trying to grasp Lady Gill's arm. "Yes, yes, it's nothing like that! Gary only has feelings for Miss Gill. How could he possibly be involved with a mute..."

But Lady Gill swiftly shook off her arm. "Then do you know who Nara is?"

Mrs. Spencer was taken aback, asking in confusion, "Who could she be? Isn't she just a mute?"

Lady Gill's expression turned icy as she snarled, "She is my daughter!!"

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The Novel will be updated first on this website. Come back and continue reading tomorrow, everyone!

